

The Carmel Pine Cone

41st Year

No. 30

THURSDAY, JULY 28, 1955

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR
FRIENDS THROUGHOUT THE WORLD

Year \$4.50

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Cymbal

Editor's



Column

All you have to do, if you agree with what Zenas Potter says below, is write a few lines to the Monterey County Board of Supervisors, Courthouse, Salinas, California.

We agree with him. We'd rather spend a dollar to prevent a crime than a dime to punish the criminal. The way he has it figured, it would work the other way, so from a selfish, monetary point of view, as well as the humanitarian, his approach is the more effective and desirable.

As chairman of the Monterey Peninsula Crime Study Committee and as an experienced fact finder and statistic analyzer, Mr. Potter knows what he is talking about, when he says:

"Monterey County has shamefully neglected its delinquent and neglected boys and girls. We discovered it by an eight months' study of our Probation Office, Juvenile Hall and lack of adequate care for boys and girls not yet arrested but definitely destined for trouble unless looked after by experts. Then we got the expenditure facts.

"We discovered that Monterey County was spending 60% less in relation to population in looking after delinquent and neglected boys and girls than the average county of the State. We would spend \$235,776 helping them, instead of the \$92,702 we spent this past year, if we equalled the average for the state's 57 counties.

"When we called this to the attention of the County Board of Supervisors we were told that the county was thrifty in all expenditures.

"On investigation we found that

Bach Festival Reviews

By MARY LINDSAY-OLIVER

Schumann, who wrote much about music, said, "To send forth light into the depths of the human hearts is the artists' task". This is only possible, however, when the subject matter with which the artist deals in tone, structure or intent is of the light. The composer, alone, creates the music and must have the first consideration from both performer and audience. In the Bach Festival the consecrated vision of the Master is an inspiration to all who come, because the artists present are also consecrated in their devotion to giving interpretations of Bach's music. The selections chosen this year by Gastone Usigli have indeed come over to us through the many good artists as heart-warming illumination. It has been quite

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August 25th M-Day For Pine Cone

By WILMA COOK

August 25 will be M-Day for the Pine Cone. M stands for moving, or perhaps misery? The Pine Cone has bought the Red Cross Building on the East Side of Dolores Street between Seventh and Eighth, only a block South of our present location, and the drayman with his crew is coming from San Francisco (120 miles) to move us 120 yards. We believe in shopping at home but Vince Torras told us that newspapers don't move their plants often enough in Carmel to pay him to get the equipment needed to hoist presses and Intertypes, and nobody else on the Peninsula has it either.

M-Day has to be carefully planned because we aren't going to miss a publication day when the Pine Cone has been coming out once a week, every week since February 15, 1915.

We'll go on Thanksgiving Day schedule: lock up the forms Wednesday night and start the last run on the press Thursday morning at 8:00 o'clock. Thanksgiving Day schedule on M-Day will get the August 25 issue out of the way by noon, when the San Francisco movers are supposed to arrive. They will have Thursday afternoon.

(Continued on Page Twelve)



—Picture Courtesy of FRED DECKER

Business was booming at the Dolores Cash Grocery in 1930, located on the west side of Dolores Street between Ocean and Seventh streets on the lot now occupied by the Tanous, Little and Lunt Real Estate - Insurance offices. Left to right: the late Mel Linstrom, owner of the business; Fred Ammerman, delivery boy; Paul Taylor, Walter Nielsen and Fred Decker, clerks.

Others connected with the business, not shown in the picture were: Harry Clement, co-partner; Mitty Tobiason and Elsie Linstrom, clerks.

Fifty to sixty orders are loaded on the truck above and ready for delivery. Three or four such deliveries were made per day during the summer months.

Only Room For 40 At Earl's Dinner

The 40 who phoned first will get to go to Earl's dinner at the Pine Inn Friday night at 7:30 o'clock. Early last week Chief of Police Clyde Klaumann made 30 reservations at the Pine Inn, more than enough to accommodate the city's official family, but, thought Clyde, maybe some of Sgt. Earl Wermuth's other friends would like to join in celebrating his twenty-fifth year in the police department.

As soon as Daisy Bostick's story about Earl came out in last Thursday's Pine Cone and people learned about the dinner for him, Chief Klaumann's phone began to ring. Shortly, he was phoning the Pine Inn. How many more than 30 could they take? Only ten? So a lot of people will have to express their appreciation to Earl with a hand shake when they meet him on the street or by a card.

Doings Of Council, Planing Board, School Board, Sanitary District About Budgets, Taxes And Building Permits

On page 11, this issue of the Pine Cone, is the legal publication of Carmel Unified School District budget for 1955-56. It is nearly \$50,000 greater than the current year's, largely because of increase in salaries. Old and new budgets are printed side by side for comparison. A public hearing is set for August 5, 8:00 o'clock at the high school, when citizens may come and complain if they don't like it. There is no raise in school taxes. There couldn't be. The district has reached its legal tax limit. Tax this year will be \$1.81, one cent less than last year's because there is a surplus in the non-certificated employees' retirement fund, and the cent that may be added to the tax for that item cannot be used to raise funds for other purposes.

The city council at its Wednesday night meeting will adopt a budget for Carmel over \$60,000 greater than the present year's. Property tax rate will be reduced five cents. This decision was reached informally at budget session Friday. Total property tax for the city, 82 cents last year, will be 77 cents this year. The council's doubling the sales tax last month, from one half to one cent explains these financial gymnastics.

The Carmel Sanitary District, at its July meeting reduced property tax for the Sanitary District from 27 cents to 25. Reduction of debt on improvements has accounted for a steady decrease in sanitary district tax over a period of five years.

The planning commission, meeting yesterday, granted permits: to the Church of the Wayfarer, to enlarge its church and auxiliary building; to Rollo Payne and Robert Leidig to build a one-story building on the east side of Dolores Street between Fifth and Sixth, between the former post-office and the Village Corner. The front part of the building is to house Reynolds and Company, stock and bond office, and the rear will have offices to rent with entrance from a passageway off Sixth Street.

Payne will seek permission from the city council to plant a buttonwood tree in front of the building, to distinguish it from other investment offices. Reason for the buttonwood, Payne told the planning commission, is that the first stock exchange was conducted under a buttonwood tree in colonial times.

Remodeling plans approved were for James C. Doud's building on the west side of Sixth Street between Dolores and Lincoln streets, and for the Pine Cone Building

(Continued on Page Twelve)

Home Dull After Travel? With New Book Coming Out, The O'Malleys Should Be "Feeling No Pain"

By MARIORY LLOYD

The O'Malleys are back in Carmel and they hurt a little in spite of the title of Bill's new book of cartoons, Feeling No Pain, which is due for publication in September. They hurt because it was such a wonderful five months they had travelling to, from and in Europe, and Carmel seems a little drab and work a little dull and there is all the unpacking to do with all the memories associated with each of the treasures they take out of the five suitcases and the two cartons, and all the unpacking adds to the general confusion of the house and—well—it's a little hard, even for the humorous O'Malleys, to realize that the dream is ended. Except that it wasn't really a dream but a reality.

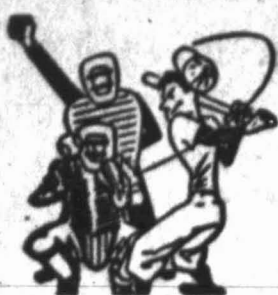
All this dreamy reality began last February when Bill and Ada O'Malley set sail from San Francisco aboard a Norwegian freighter, fully determined that from start to finish of their European jaunt their baggage should consist of three suitcases, and that they would buy nothing that would increase the load. They were Feeling No Pain. The 35 lazy days on the ship were passed in dreamy wonder with a pool to swim in, warm sun to bask in, wonderful

food to take in and even a new book for Bill to work on and feel no pain in. Cristobal in the Canal Zone was just a place to visit in and then back to the boat to go to Europe in, lulled by the cold but gentle waves which they didn't have to swim in.

But everything must end and the O'Malleys were a little jolted when they arrived at Dunkirk, but they didn't get off the ship until they came to Antwerp and then to quote Ada, "We had to face the rat race of seeing Europe."

It wasn't what they expected, though, at that point. They travelled a great deal by bus and the European tourist buses are really remarkable, according to Bill and Ada. They hold about 50 passengers and are complete with bath-

(Continued on Page Three)



Sporting NOTES



SPORTS SCHEDULE

Softball

Tonight—Pine Cone vs. Salinas
526 at Pacific Grove Park—7 p.m.
Monday, August 1—Youth Center
League Play—7-9 p.m.

Tuesday, August 2—Carmel Police
vs. Carmel Firemen—Adult
League—8 p.m.

Swimming

Monday to Friday—Free In-
struction Classes—High School
Pool—9-12 a.m.

Daily—High School Pool Open
to Public—1-5 p.m.

Badminton

Tuesday and Thursday—High
School Gym—7:30-10 p.m.

PINE CONE IN PG TOURNEY PLAY TONIGHT

Losers to the Monterey Mer-
chants, 10 to 4, in their first tour-
nament start Tuesday night, Joe
Nicholson's Pine Cone nine goes
into action again tonight at 7:00
o'clock. Now placed in the loser's
bracket, the printers must win to-
night in order to continue in the
tournament.

The defending Tournament
Champions ran into a red hot Mer-
chant team Tuesday night and
were blitzed by two big innings
which saw the Monterey nine
score five runs in the fifth and
come back for three more in the
sixth. Stan Sutton, part time Pine
Cone player, was the big stick for
the Merchants, lashing out two
tremendous triples to spearhead
the two big innings. Jim Morton
started on the mound for the Con-
ers but was chased in the fifth,
and Phil Ramirez toiled the final
two innings. Gene Vandervort's
triple down the left-field line was
the only extra-base blow garnered
by the printers who had trouble
solving the slants of Beryl Hart-
sock, Merchant hurler.

FREE GOLF CLASSES FOR BOYS AND GIRLS

Each Monday, Wednesday and
Friday afternoon at the high
school field, Carmel boys and girls
may participate in the free golf
classes sponsored by the Summer
Recreation Department. Smooth-
swinging Merle Pitman, captain of
the Carmel High golf team, super-
vises the club swingers and guar-
antees to teach the neophyte golf-
ers to hit them straight and true.
A student of the incomparable
Peter Hay, dean of the golf pros,
Pitman is especially adept at in-
structing youngsters in the 11 to
16 age group.

After preliminary instructions

at the high school, the youngsters
will have an opportunity to hit
some at the driving range and will
also try a round or two on the
Pacific Grove golf course. Partic-
ipants may use their own clubs
if they choose, but there are clubs
and balls available at the instruc-
tion sessions.

ADULT LEAGUE SOFTBALL STANDINGS

	W	L
Police	2	1
Firemen	2	1
Lions	1	2
Old Pros	1	2

Steady hitting coupled with the
effective pitching of Special Offi-
cer Tobiasen has elevated the
Carmel Police to first place in the
popular Adult Softball League.
The law-enforcers now sport a 2-1
record and are definitely the team
to beat since the Old Pros seem
to have bowed to the ravages of
Father Time. An upstart Lions
Club aggregation hung a defeat on
the leading Police, but it took
Dutch Belvail's crew 10 innings to
get the job done. Breezing along
with a 7-2 lead in the final inning,
the Cops let down the bars a little
and the lions sneaked over 5 runs
to deadlock the game at 7-7. Lion
pitcher, Joe Oenning, dealt zeros
to the Police for the next three
innings and the Lions pushed over
2 runs in the tenth frame to get
the win.

Tuesday night, the Police re-
bounded from the Lion upset to
hand the slipping Pros an 8-7 de-
feat. All locked up at 5-5 in the
top of the sixth, Chief Klaumann's
finest broke loose for three runs
as Baggett, Timbers, and Fischer
circled the bases. The Old Pros
made a valiant effort to pull out
the win in the last inning when
Dufur, Wakefield, and Miller got
on base, but they fell one run
short when Tobiasen pitched bril-
liant ball to retire Johnson, Suth-
erland, and Baumann to notch the
victory.

Next Tuesday night's crucial
matches the Police and Firemen
in a battle for the top spot. The
Police edged the Firemen, 6 to 5,
in their first meeting and the fire-
fighters will be out in full force
to even the score in this one.

REDWOOD CITY NIPS

PINE CONE, 3 TO 2

Softball at its best was dished
up for an enthusiastic crowd at
Sunset Field last Friday night as
the visiting Redwood City aggre-
gation squeezed by the Pine Cone
nine for a 3-2 decision. The pitch-
ing was sharp, the infield play
was topflight, and some of the
catches made in the outfield would
do justice to major league ball.

Big Jim Morton for the Pine
Cone and Bob Spillers, ace of the
Redwood City pitching staff, hook-
ed up in a brilliant hurling duel
which wasn't decided until the
very last play of the final inning.
Morton gave up three hits, walked
four, and struck out five RC
swingers for one of his best per-
formances of the current season.
Spillers, one of the best softball
pitchers in the state, allowed four
hits, walked two, and struck out
seven Coners.

The Pine Cone hit the score-
board in the first inning as Marty
Hansen drew a walk, advanced to
second ahead of Walt Frey's neat
sacrifice bunt, and tallied on Sut-
ton's single. Redwood City knot-
ted the count in the second heat
on three consecutive singles from
the bats of McCandless, Jones, and
Spillers. The visitors picked up
two go-ahead runs in the sixth
frame on the strength of two
walks and a pair of infield mis-
cues.

Biggest thrill of the fast well-
played game came in the bottom
of the seventh inning when the
printers nearly pulled the game
out of the fire. After Morton flew
out to center to start the last
frame, Gene Vandervort connect-
ed for a single, Phil Ramirez, hit-
ting for Bob Bell, drew a free
pass and the tying runs were on
the bases. Vandervort and Ra-
mirez moved to second and third
on a passed ball and the stage was
set for Dick Weer's come-through.
(Continued on Page Eleven)

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Home Dull After Trip? The O'Malleys Should Be "Feeling No Pain"

(Continued from Page One)
rooms and small kitchens which dispense cool drinks to the travellers. The tops go down in convertible fashion so that when the weather is right the passengers see all the surrounding scenery in an unobstructed manner. When they couldn't bus they took the train.

Right through Belgium went the O'Malleys feeling no pain. They visited Bruges, Brussels and Ghent and on into France and, of course to Paris where the weather was cold and they—yes—felt some you know what—remember the title of that new book of Bill's that comes out on September 8.

It was April by the time they crossed the Spanish border and journeyed to Madrid and the bull-fights. Bill O'Malley is a gentle man with twinkling humorous eyes and Ada, his wife, twinkles too, and she is kind. But how they enjoyed the bull fights.

"They were exciting," said Bill, "colorful! and the bulls were full of fight! Big black animals with long horns, and the toreadors played them with the most beautiful movements, swift and sure, but even then, sometimes, their unbelievably tight pants were ripped by the long horns of the bulls."

"Oh! those toreadors!", interrupted Ada, "such cocky men and those pants, how they fitted their lean, trim figures. They are small, slender men and the bull is so big... all the women go mad at the fights. They adore the fighters and there are just as many women as men at the fights."

Mrs. O'Malley's impression of Spain was that, except at the fights and during the daily promenades, the faces of the people looked sad and they wore drab clothing. In fact the only consistently gay persons she encountered in Spain were the gypsy dancers near Granada. Here the O'Malleys visited the caves in which the gypsies lived, and they loved their gay clothes and reckless dances. Concerning the promenades Mrs. O'Malley noted how at 5:30 in the evening every town came alive, as out of the houses streamed the Spaniards, dressed in their best for two hours of just walking about the streets chattering and gay. Sometimes the thoroughfares were so crowded that a car could hardly push through the moving throngs of people.

Speaking no Spanish was somewhat of a problem to Bill O'Malley, especially the evening he ordered dinner and was served Vichy water. Ada had her language problems, too, when she tried to find out what the 50 per cent "faria" charge was on one of their hotel bills. By means of diligent inquiry she discovered that half of the price of each tourist's bill was again added to the total to support the local fair. Such are the trials of the traveller. It hurt to part with the extra money but sometimes one must... title again.

Gibraltar, where the O'Malleys saw no monkeys, was the next stop. They sympathized with the soldiers of the English garrison on the rock who spent their 18 months' duty gazing at Spain, but were not allowed to enter the

country by edict of the Spanish government.

Then came Majorca where Bill and Ada again lapsed into enchantment. They rested, and gazed at the mountains and the ocean and the terraced hillsides cultivated to the last square inch, and at the hundreds of olive trees, some of which had been bearing olives for 1,000 years, since the Moors planted them.

"Think of all the Martinis one could have drunk with all those olives", Bill wistfully remarked. "We went by so many martinis every day".

The O'Malleys finally tore themselves away from Majorca and the rest and the quiet and whoops! they were on the French Riviera in the midst of all the Bikinis.

"The beach isn't anything," said Bill, "just a narrow strip of pebbles below an eight-foot cliff along the top of which is a promenade. Everyone promenades and looks at Bikinis. You should see those bathing suits stretched out in the sun!"

"Yes", said his wife, "I wanted to buy one for Bill but when we looked at them in the store I decided against it. My idea was to have Bill wear one piece where it should be worn and the other piece over his eyes. But... both pieces were so small I realized that neither would make a good blindfold. They weren't wide enough to cover Bill's eyes." No! Mr. O'Malley was not feeling any...

They left the beaches and next tangled with Monte Carlo. The Casino proved confusing. With no knowledge of the gaming tables and bewildered by what the intent gamblers were so busily marking on what seemed score cards, the O'Malleys fell right into line when they discovered some slot machines. "We understood them", said Bill, "and we broke even."

Nice was their headquarters on the Riviera and side trips took them to such places as Grasse, where French perfumes are made directly from fresh flowers. The tour of the factory here ended up in a salesroom where, "one wants to buy everything", according to Ada. About here they found that the three suitcases didn't close too well.

Switzerland and the O'Malleys had a brief encounter as they travelled by bus to Geneva and then by train to Basle. On his return to Carmel Monday, Bill offered the Pine Cone a full report on the just over top-level Geneva conference. He had only missed it by a month.

We preferred their report on Salzburg, their next stop. They were too early again to give us a report on the music festival but they were so enamoured of the town that they would like to live there. The luggage increased in volume. "Those dirndls", sighs Mrs. O'Malley.

They stayed at the Villa Hubertus, a lovely small hotel full of

wonderful antique furniture, a true gem of a location. Salzburg was the only place in Europe discovered by the O'Malleys where the people actually wore their native costumes. Besides the dirndls, a fine hat with brush and gay pins crowded into the extra baggage, Mr. O'Malley's purchase. Food was excellent in Salzburg, the wine was fine, the cost was reasonable and everyone was gay and happy. One evening was spent at the Schloss high above the town where Bill and Ada had a steak dinner, wonderful wine and three hours' entertainment watching native dances. The dancers all wore their colorful costumes, yodelled marvellously, and the total price for the two of them was \$6.00. The O'Malleys get a faraway look in their eyes when they describe Salzburg, the city itself, the green valley, the snowy mountains and the friendly gay people in their distinctive clothes.

Berchtesgarden in Bavaria was next on the visiting list of the O'Malleys. They saw the site of Hitler's home, the actual building has been demolished but the underground headquarters and hide-out of the dictator still may be seen, and also his Eagle's Nest, high up on the mountain and which is approached by an elevator built into the mountain.

The O'Malleys arrived in Wiesbaden late in the evening, tired and hungry. They had reservations at a hotel but were amazed and aghast when they found that their hostelry was the local hospital. It was quiet and clean and no food was served, and they had difficulty checking out. In fact Bill remarked, "It said Sanatorium outside and I was afraid we were in to stay." If the staff had known of Bill's new book, Feeling No Pain, which pokes fun at hospitals and doctors, Bill at least might still be "being quiet" in Wiesbaden.

The Rhine was seen from the decks of a steamer as they travelled to Cologne, then on to Holland, and there was the same Norwegian freighter which had brought them to Europe four months earlier, and on which they settled down for a return Atlantic crossing. A brief visit to London interrupted this dreamy sequence across the ocean to Long Beach—the same ocean, the same pool, the

same good food, the same warm sun, but not the same three suitcases. The baggage consisted of five suitcases and three cartons, remember, when they arrived in Carmel.

The O'Malleys are a little sad, but determined that they will go back to Europe again, and, if this time they can't afford the bus, they will travel on bicycles as the Europeans do and join the gay family outings to pick wildflowers, or picnic, with a long loaf of unwrapped bread under their arms. They will go to Salzburg again and stay and stay. They will drink the wonderful wines in sidewalk cafes and the Spanish brandy and the German beer and, perhaps... promenade above the Bikinis. After all, the name of that new book IS Feeling No Pain.

VISITORS FROM SEATTLE

A flying visit to Carmel in their small Cessna plane was made last week by Mr. and Mrs. Alan Renn of Seattle. They were the guests of Mrs. Carl Nuetzel while they were here. Mr. Renn is the owner of a company in Seattle which supplies parts to the Boeing Aircraft plant.

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Ocean at Mission — Carmel

Pat Cunningham And Student Win Prizes At Sonora

The Carmel Art Institute carried off honors when the Mother Lode Art Association opened its Third Annual Exhibition at Sonora Sunday. Patricia Cunningham won second prize for her oil of Nevada City. Charles Thomas, a student of Mrs. Cunningham, who with her husband John conducts the Institute, carried off third prize for his still life of miner's equipment by a campfire.

The show was open to all artists. Aby Lou Packard, a successful San Francisco painter, judged the entries.

It was Pat Cunningham who designed and cut the linoleum block for the Pine Cone's Bach Festival Edition.

Nationwide and Local

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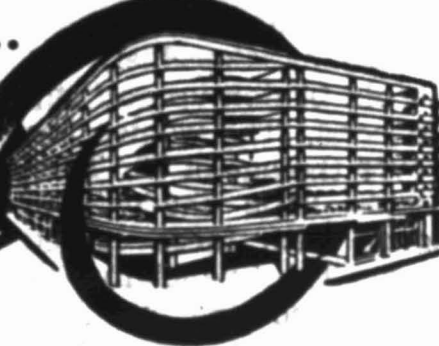
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From where I sit... by Joe Marsh

Modern Science Finally Catches Up With Grandpa

I got put in my place the other night. Deserved it, too. My father-in-law said we were due for bad weather. "Birds are flying low," he reported. "That means a storm."

I started to josh with the old gentleman about being superstitious. Then my nephew Jim, on vacation from college, pipes up. "Grandad's right," he says.

"At least, that's what they say at school," Jim goes on. "The heavy air you get before a storm forces insects down low—so high-flying birds have to swoop along the ground if they want to eat."

From where I sit, there's probably sound reasoning back of most old sayings... back of anything people have learned to believe in. Take the idea of a stitch in time saving nine—sparing rods and spoiling children—of drinking hot milk, or a refreshing glass of beer, at bedtime. You may not hold with any of these beliefs yourself... but it's not smart to give them the "bird."

Joe Marsh

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AT YOUR GROCERS

Golden Bough Players Circle

Casanova St. bet. 8th & 9th

Carmel

Theatre-in-the-Round

A NEW CIRCLE HIT
Mark Reed's Famous Comedy

**YES, MY DARLING
DAUGHTER**

"A comedy frolic for the literate"—

New York World-Telegram

The Golden Bough Players, directed by Charles Thomas

**TOMORROW,
SATURDAY, SUN.,
July 29, 30, 31
8:30 P. M.**

**TICKETS 1.50-daily at
Browse - Around Music
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and from 3 p.m. Fri.-Sat.
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Katie's Still In Tokyo, Could She Intend To Stay?

The Pine Cone's wandering staff member, Katie Schleppe, is still in Tokyo. We were hoping she'd be back in time to help with the moving, but it looks as if she meant it when she said she would stay there until husband, Wayne, finished his time in the Army.

Tokyo, July 25

Hello Dear Wilma:

I am afraid that Pop will have to continue to supply all the travel information until the dripping-stew-kettle weather changes for something a little more conducive to stimulating writing. Some of us are just not jungle geniuses like Hemingway, who apparently jots down copious notes in a notebook while being charged by mad elephants in a temperature of around 120.

We drip and the weather drips alternately. When it is actually raining, the air is fresh, and we Carmel-conditioned flowers bloom. But before and after the downpour it steams. One cannot just sit and do nothing in this shape, so one goes out to market down Sakashita-chu merely for the breath of moving air. Or one invents a spurious errand (like going to the dentist—American Army, not Japanese!) or changing military currency into yen, providing one has the currency or just going "down town" to window shop, a pastime of which one never tires.

Getting down town to Tokyo proper, however, requires a great deal of patience and stamina as the street cars are loaded to the gunnels with great masses of stoic, sweating, apathetic natives who, in spite of their politeness, are still equipped with elbows and wooden getas and sharp umbrellas and huge bundles tied up in large cotton scarves in brilliant colors. It is fearful and wonderful to see tiny gnarled old men in kimonos and getas staggering down the aisles of a train or street car with tremendous bundles fore and aft, strapped on, carrying a big black umbrella (costing about 90c and we have one, too), and a large "bundle" like a hobo's, done up in a brilliant purple handkerchief, and sporting an old beaten-up golf cap on his bald head. The women are the same, over the age of 70. They are minuscule little shadows in grey kimonos with faces carved like old ivory. The financially solvent ones carry nothing but their memories and wear tabi socks with their getas, but the masses are really so impoverished that they go on carrying great bundles and wear mis-matched western clothes and no tabi with their getas. Most of the people we see are amazingly well-dressed and quite lovely to look at. We never tire of watching their faces, though it must be done surreptitiously, as they want to stare at us, too, and so we've established a sort of let's pretend we're not staring routine. Since time and space are limited here I shall just mention a

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few of the things that have become part of our special enjoyment:

The deep bowing of two old friends meeting and parting.

The small oasis of beauty in every house, a green plant or tree or flower arrangement which even the poorest maintain.

The absence of handles and knobs thereby facilitating ingress and egress when carrying armloads of paraphernalia.

The tremendous splashing and leaping of the giant carp in the fish pond at night outside our window.

The extraordinary politeness and silence of the people and their children. No brats yell or create disturbances publicly.

The sporadic parades of costumed musicians and dancers up and down the neighborhood's tiny alleys to celebrate and advertise the opening of a new store or a sale. Like Hamelin's rats, intrigued by The Pied Piper's fluting, we follow the little processions.

I'll try and describe the house and the way we live in my next letter. I really do have to go to the dentist! A fond farewell,

Katie

The Time Has Come

By Kippy Stuart

Nature has us humans whipped a hundred to one. Some years ago, at least seven, I struggled to produce godetias as per picture on seed packet. I followed directions to the letter, and what did I produce? Measly one-foot stalks with indifferent flowers. Sadly I gave up trying to cheer my garden with godetias and went my way trying some other flower. Now, after seven years, what to my wondering eye should appear, in a far corner of the garden, self-sown godetias that have matured to gargantuan size, producing flowers beyond the imagination. My friends view these volunteers with gasps and questions, and I have no answer, only that Nature selects superior representatives of her prowess; the survival of the fittest. How did those seeds come to life after seven years, to appear away off yonder from where the original ones were planted? I dunno. Do you?

Then there is the gladiolus; each year I take my gladioli from storage, plant as per instructions, hopeful that this time pests will leave them alone. Foolish thought. Thrip, mildew, aphids, rust, everything attacks my gladioli. But, away off there in the corner, sprouting directly from a stone patio, the interstice, hardly an inch wide, jumps the perfect gladiolus. No insect attacks, and rust and mildew stay away. The flower on this volunteer is twice as tall, twice as full of blooms as those

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Conservation On The March

A Weekly Column by
C. Edward Graves
Western Representative,
National Parks Association

TRAVELOGUE NO. 1

This column has featured since its inception various problems in the field of conservation, involving the wise use of our natural resources. Sometimes problems become a little boring. My wife and I are now on a six-weeks' trip, about three-quarters business and one-quarter pleasure. The business of course is connected with conservation, mainly in helping to defend the national park system from encroachment by commercial interests. The pleasure is in visiting new sections of the western mountain country and in revisiting some of the old.

I intend to send back to the Pine Cone editor a series of travelogues that will mention only incidentally the conservation problems. They are found everywhere and can't be avoided; but summer is the time to see and enjoy the country that has been saved for our pleasure and that of our children. So let's put the soft pedal on problems for the time being and concentrate on appreciation.

Our first stop off the main highways was a one-day tour of the Hart Mountain (Federal) Antelope Refuge, in southern Oregon. A young friend of ours is doing field work there for his Master's degree in Wildlife Management at Oregon State College, after having graduated from Humboldt State College (with which I was connected

upon which I expended care and patience. I should give up, but I won't.

This year I carefully planted in my miniature green house seeds of that beautiful candytuft, variety hyacinth. Patiently I transferred small seedlings to flats, waited for them to mature, then placed them in my garden. There they are, still indifferent and sulking. In another side of the garden is a galaxy of snowy beauty where volunteer candytuft took over in a big way. The ones I planted and slaved over are still trying to make a showing; the volunteers look exactly as represented on the seed packet.

This happening brings to mind the gardens of my youth. I can remember, as a child, planting seeds that matured into glory. Our grandmothers had beautiful gardens, but I can't remember anyone slaving and spraying as we do today. One reason may be that my youth was spent on the eastern coast where summers were short and where heavy frost did away with insect pests.

Another memory of gardening takes me back to the Orient where I spent many years a few degrees north of the equator. Gardening there was in the reverse. Instead of struggling to make things grow, the operation was to eliminate the jungle growth. Over night, in walks the jungle, smothering and choking the human garden. I've seen a vine in the jungle that puts forth a growth of three feet in one night. I remember absenting ourselves from our home for a few weeks. When we returned we couldn't find the house. It took a small army of laborers to whack-whack away that jungle. Once inside the house, we found vines growing through the living room, on into the kitchen and out again to join its fellows in the jungle.

I suppose the moral of this tale is to know where you are and to garden as per your environment.

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for many years) in that same field. The Refuge is reached from Highway 395, leaving the main highway six miles north of Lakeview, Oregon.

It was a most enjoyable experience. The road is partly paved, though most of it is a good gravel road. The country is of the upland sagebrush desert type, reaching elevations of around 6,000 feet along the roads and going considerably higher on the peaks. Groves of trees are found here and there in the damper canyons. There is much color in the rocks and wildflowers are found in some places.

There are no public camps but a one-day tour from Lakeview to the Refuge headquarters is well worth while. This covers approximately 60 miles of varied scenery and an additional 14 miles can be traveled to the Blue Sky Hotel. The latter is a grove of aspens and conifers where some temporary shacks have been erected for an annual barbecue of the Order of the Antelope.

This brings me to two brief references to conservation problems at the end of the column. The Order of the Antelope is an informal men's organization that was founded originally to assist in working out the conservation problems of the Refuge. It has degenerated, sad to relate, into a purely social annual function. So much for good intentions!

The other problem is that the present administration in Washington is seriously considering turning the Refuge back to the State of Oregon. This would be

bad for the development of proper conservation policies, since the state administration would be much more likely to allow the Refuge to come under the influence of local politicians.

Did we see any antelopes? Yes, one herd of six at a distance of about 300 yards.

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ADAMS & SELLARDS

Bach Festival Reviews

(Continued from Page One)
the finest of the three festivals I have been privileged to attend with a uniformly high standard of performance second to none in America.

THURSDAY MORNING PROGRAM

The Chamber Music program at the Carmel Woman's Club contained the names of several Bach contemporaries, Ariosti, Abatini, Rontani, Rossi and Scariatti. This supplied interesting variety. Ariosti, whose great output of compositions have long been neglected, was associated with Handel in London and a director of the Royal Academy of Music for which he wrote seven of his more than one hundred operas. His Sonata for Cello and Figured Bass was played by Marie Manahan and Ralph Linsley. The gifted cellist scored a triumph for her masterly tone, technique, depth and rhythmically sympathetic presentation, while Linsley added to his fine reputation for dependably clear co-operating performance. Songs of the other four contemporaries were all from operas with exception of Rontani who was a popular song writer of his day. Sung by James Schwabacher from an authentic Peters Edition, they were a highlight of performance with his expressive artistry and tenor voice. Though he sang in Italian, he translated the meanings of each before singing, then conveyed them perfectly with tonal values. The Mozart Trio in E Flat for Viola, Clarinet and Piano brought sunshine with its graceful phrases and harmonic happiness, particularly in the brilliant Allegretto movement performed by Mary James, James Luke and Ralph Linsley in fine ensemble. The Mozart Sonata for Violin and Piano completed the program, to which Ronald Stoffel created a beautifully sensitive approach in tone and feeling. Here was a place where a harpsichord would have been better, for the opened piano was somewhat overpowering, particularly for Stoffel's kind of playing.

THURSDAY EVENING

Compositions by the Italian Marcello, The German Telemann, and the English Handel, and three by Bach comprised the program. A surprise was the exciting Concerto by Telemann with hunting horns played by Alan Robinson and Willard Culley. These ancient instruments have not been used in musical composition for at least a hundred years, though often previously used by composers. Because they are operated for pitch by mouth manipulation only, their nature is tricky, Gaston Usigli explained. It was therefore greatly to the credit of the horn blowers that they had no mishap or deviation from pitch, and withal produced wonderful tone which so delighted the audience that they were recalled and recalled. It was a unique and memorable performance. The orchestra made a specially fine presentation of The Suite for Strings by Marcello, particularly in the fascinating Alleg-

ro. The uniformly good bowing and tone from all the strings has been one of the most satisfying aspects of this small orchestra, often sounding like a much larger one, yet capable of the lightest pianissimos which takes thorough artists to produce.

The Handel Concerto in D Minor for Organ and Orchestra, also Bach's Sinfonia for Organ and Orchestra, added to Ludwig Altman's previous success and demonstrated that the Rieger Organ has proved an acquisition to the festival.

Maxim Schapiro, another returned favorite, gave the Bach D Minor Concerto with tremendous vitality and strong rhythms, although but just recovered from an illness. His technical resources and musicianship are known internationally. The Four Fugues from Bach's Art of the Fugue so interestingly arranged by Usigli for strings, winds and piano, was among the last works of the master, and made another unique offering, as well as displayed Usigli's scholarship and all-inclusive musicianship. His conducting of the whole program was inspiring.

FRIDAY MORNING

Alfred Frankenstein, one of the best known and informed critics in America, drew, as always, an interested audience at his lecture at the Woman's Club. There seems to be nothing that Frankenstein does not know of art in general and music in particular. His mental grip is colossal and his energy so great that he cannot even sit still to talk, which is sometimes a pity, as the movements distract, and the ends of sentences are often lost in hasty periods! Festival audiences have heard him many times, yet his talks on Bach are always new.

Opening with observation that though this was the Eighteenth Festival—the first started twenty years ago, with two years out during the war — Mr. Frankenstein praised its growth and broadened capacity. A general summary of the period of Bach and his contemporaries, the strange fact that though they lived in the same city, Bach and Handel never met, was explained by the difference in their lives though their music had similarly been built on polyphony compositions and the fugal forms that preceded them. Bach in his quiet family life with 20 children had the phenomenal record of 58 huge volumes of large and small works, while Handel wandered in apparent search for inspiration abroad, and finally, in England, became an Englishman and wrote his monumental work—The Messiah—in ten days, suffering, ultimately a stroke of paralysis. Bach was dependent only on that which was within himself for inspiration. In other words, na-

ture and the unalterable laws of nature were at the root of his prolific production—the welling up of the soul of man irrespective of situation. The French philosopher, Rousseau, who was also a composer, had harped on nature and natural law as guide and balance in structure. Vivaldi, whose Four Seasons we heard, and who was another prolific writer, was admired by Bach, who even copied and used some of his themes.

In speaking of Ariosti, Frankenstein mentioned that the number of his cantatas had exceeded those of Bach, with over 800 compositions to his credit. Yet today, we hear little of him. Italian opera superseded Bach and Handel's polyphony, and even the B Minor Mass is said to have some operatic influence. But the serious masters have ultimately put the shallow Italian opera into discard. Mendelssohn had much to do with this by bringing out the St. Matthew's Passion in 1928 which started a real Bach revival.

FRIDAY EVENING

Bach, alone, was the Friday evening offering. This program comprised one of the most important of the festival, partly on account of the delectable playing of Lillian Steuber in The Fantasia in C Minor, Two Preludes and Fugues from The Well Tempered Klavier, the Toccata in C Minor, Fantasia and Fugue in A Minor and the French Suite in B Major, to which, after many recalls, she added Minuet and Gigue from the B Flat Partita and a small sonata in D Major by the Spanish Soler. To hear Bach played by Steuber is to find that a scholarly, sensitive musician as she is, can, in rhythm and phrasing make everything of Bach's seem the most beautiful ever heard. Nuance, color of tone, with finger dexterity and surety that is rare, carried all before her. She was the only artist free to give an encore and was generous in the giving. Her personality came over to the audience like a rare rose that sheds its fragrance when a warm atmosphere surrounds it. Poise and dignity and a deportment that bespeaks the serious individual was hers. No one in the festival has been more artistic in his perception and feeling. It was beauty and more beauty, and the audience was loath to let her go.

In the B Minor Sonata for Flute and Piano Margaret Mee and Charles Fulkerson did more of the fine work they accomplished Monday and Tuesday.

The Brandenburg Concerto in B Flat Major, No. 6, opened the pro-

gram with Mary James and Linn Pottle, solo violists, and found Usigli at the piano conducting at the same time, though the reliable playing of all concerned carried itself to a perfect completion, proving again the high quality of the orchestral ensemble, and the comprehensive versatility of its conductor.

SATURDAY MORNING

A second morning of chamber music given at the Carmel Woman's Club brought us the Telemann Sonata in G Major for flute, viola, cello and figured bass (many of the older musicians merely figured their basses instead of writing each note). Margaret Mee, Chris Kuzell and Jean Fulkerson

made a charming ensemble of good playing. William Harry and Ralph Linsley performed the Bach Sonata in G Minor for Cello and Piano. Harry's violin may be at the root of his rather weak tone in spots, but he played, as previously, with feeling and comprehension.

Ralph Linsley, in spite of all he had done throughout the festival (Continued on Page Seven)

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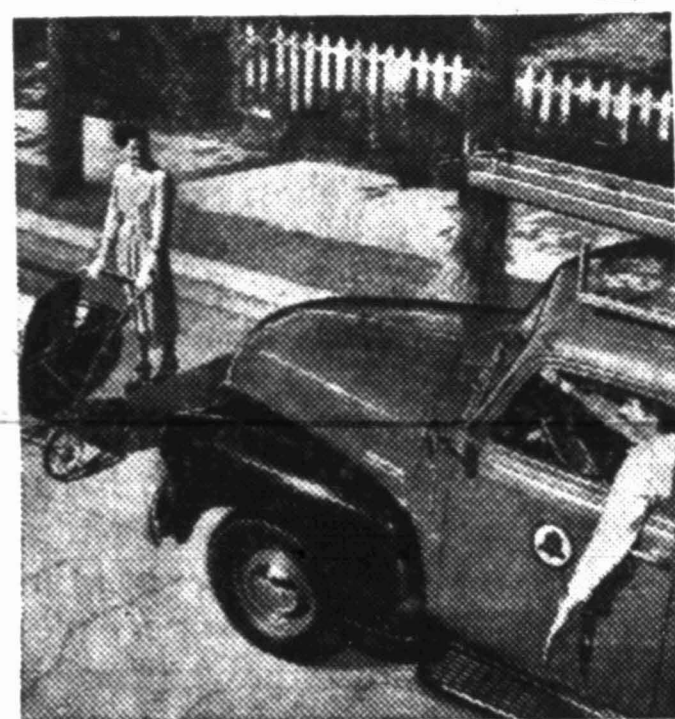


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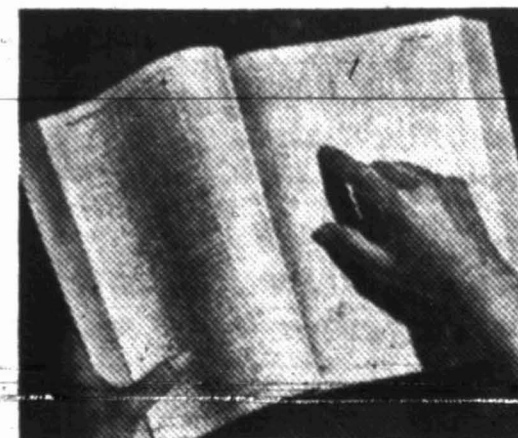
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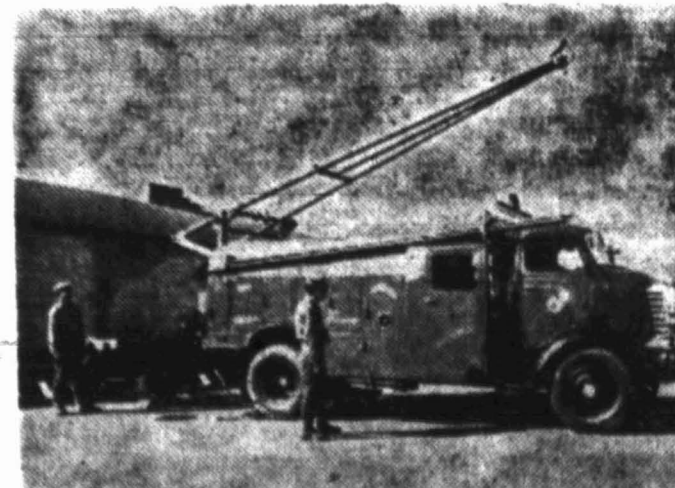
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Circle Play Popular

By DODY WARREN WESTON

The Golden Bough Players have opened their second production of the season, Mark Reed's sophisticated comedy *Yes, My Darling Daughter*, which will run at the Circle Theatre Friday, Saturday and Sunday evenings through August 14. Ignoring the competition of the Bach Festival, they, too, played smoothly to full houses to the tune of hearty laughter from a delighted audience.

To any confirmed play-goer *Yes, My Darling Daughter* is likely to be familiar, since it has been happily kicking around the little theatre circuit since its first Broadway success in 1937. With the war years well behind us, it seems again witty and apropos for a light evening, dealing as it does with the perennial problem of what a nice young girl should do about going to bed with the guy she loves and intends to marry. In this case the nice young man—who loves the nice young girl, too—has only one weekend before embarking for a two-year job in Europe. Matters are complicated by the fact that the girl has unearthed some of Mother's Greenwich Village past, thus nullifying Mother's "conservative" (I believe *Daughter* calls it) attempt to halt the weekend date.

Sex and sentiment win out, despite family disruptions, and all ends happily. As nearly as I recollect, Mother finally puts it that, "When such a nice young man makes such a fuss about being seduced, I think you ought to marry him!" Any more of the plot would spoil your fun.

The characters are those charming, well-to-do people to whom witticisms spring to mind in the Oscar Wilde tradition. Betty Fowlston handles the leading role of once free-thinker, now literary light Mother with her usual style and aplomb. Trust our Betty to get a laugh. Titus Jaywood, the literary agent who has turned up out of her past—her Greenwich past, that is—is played by Walter Williams, not so much with skill as with relish. He is so very pleased with his lines and role that the audience is pleased, too. And some of the funniest comments in the show he puts over with a quiet bang.

The daughter is played by Gloria Rust with bouncing enthusiasm which is pleasant but a little youthful for her quoted age of 22. If that line were changed to indicate 18 as her age, the role would be convincing. Dee Olivetti, as the "gay divorcee" relative, is properly sexy, foolish and pathetic—the most experienced and hence the most moral of the characters in judging the weekend out of wedlock. Although, properly speaking, her objections are practical rather than moral, her point being that the boy might not want to marry the girl he's had so easily.

The once liberal but now outraged Father is amusingly put across by David Eldridge, and the nice young man, as depicted by Howard Veit, Jr., is nice.

Perhaps it isn't fair to leave the director until the last, since he is after all responsible for a successful evening. The ensemble of set and actors works together smoothly, thanks to Mr. Charles Thomas. The pace is fast, there are no "dead" spots. A certain similarity of tone throughout lends occasional monotony; one feels an inner rhythm has been sacrificed for tempo. On the other hand, perhaps, only a very great play has this true rhythm, and amateur productions seldom give themselves rehearsal time to grasp it in any case.

Mr. Thomas has seen to it that details of acting and props all dovetail, and he has used the theatre-in-the-round technique with simplicity and effect, even to having the household maid of the play quietly change the props of the living-room set between acts.

Grace Carol Kearney in this role deserves special mention, because she, or she and Mr. Thomas, have accomplished the classic thing that all young stage aspirants are admonished

(Continued on Page Eleven)



BONSAI IDEOGRAPHS (Japanese dwarfed trees)

*Wind-tempered to moods of mind,
gnarled the miniature
sweeps, curves in simulated
century-wise tranquility,
growing wood under sensitive fingers
hewn into green fossil-slated
calligraphic forms.*

*Eyes may behold: restricted the growth,
tortured, cramped into Jan-weird
tasselled prosaics —
the very sap-flow subservient
to processed artfulness.*

*But the trees that grow long-branched,
sun-turned, supple-leaved to air
are the trees I own and love:
wind-high with flowering crest
where bright-plumed birds, in fearless calm may nest
and the sea-blown trees —
are the trees of innate freedom.*

—VERA LA CLAUSTRA.



MONUMENT OF BEAUTY

*The bough flows down like a curling river
Looping and threading a wavering lane,
Scrolled by the pliant, delicate quiver
Of twigs that remember a verdant reign.
The leaves have abandoned parental arms
Carried by wind to oblivion,
But here is a tracing of youthful charms,
A curved silhouette for the star and sun.
A border of green will hover around
The monument left by a tree's design
That quietly lifted from seed in the ground
Its image of beauty in ultimate line.*

—CONSTANCE WALKER.



FOR EL GRECO

*El Greco's Toledo is a shadowed life,
The dark spaces are furtive hands;
There is an atmosphere of strife
Stalking these indigo lands.*

*The painter's thought is in pockets of night,
His eyes shudder at sun;
Softness is alien to his sight,
Paleness has never been won.*

*But diamonds are in his dimensions,
The carbon turns into light;
In accord with his intentions,
We climb the somber height.*

—ORIAN DEPLEDGE.



Northland Vista

The writer, a retired Canadian newspaper editor, now makes his home in Carmel. He has just returned from a trip through Western Canada that took him along the historic Caribou highway and up the fabulous Alcan.

By CHARLES A. BOWMAN

There is a wonderful allure for hardy dwellers in the northland . . . but they need to be adaptable, as well as hardy, to survive in that remote frontier country traversed by the Alaska Highway, or even north of the Canadian National Railway from Prince George to Prince Rupert.

This summer toward the end of June in British Columbia, daily temperatures hovered around 60 in Vancouver. The skies were both cloudy and grey. Carmel could use some of Vancouver's 40 inches of rain.

Up in the Caribou country, however, about 400 miles further north, cattle ranged in a lush green: long summer days were just about perfect at 70.

Another 800 miles north to Whitehorse in Yukon Territory, the traveller in the noonday sun would be sweltering at 80 degrees Fahrenheit. So goes the variety of climate to be encountered in Canada north of the 49th parallel.

The Canadian winter is similarly different from current opinions about it further south. It does get down sometimes to 65 below zero at Whitehorse in January; but it can be colder, almost any winter in North Dakota than on the Arctic coast. More snow will fall any year at the Donner Pass than in the country around Whitehorse.

With about 20 hours of daylight, daily, in the summer months, gardens flourish; but, as in Carmel-by-the-Sea, corn, tomatoes and beans are hard to grow. The mean average summer temperature, in spite of a daily eight hours of bright sunshine, is only about 51 degrees. Tomatoes and corn like more.

Richmond Hobson, Jr., in *Grass Beyond the Mountains*, has written a graphic narrative of frontier life still further south into the Chilcotins, from Williams Lake or Quesnel — and they can be reached in Pullman comfort via the Pacific Great Eastern Railway from north of Vancouver. For a thrilling account of adventure in the Northland territory where the corners of British Columbia, Yukon and Northwest Territories touch, *Dangerous River* by R. M. Patterson is outstanding among books on the shelves of the Carmel Public Library.

Patterson's river is the South Nahannia—to be found on the map as tributary to the Mackenzie River, out of Great Slave Lake. It would be misleading to mention that Raymond Patterson, born in England, and educated at Oxford, trained for a career in the Bank of England—without stressing that he served as an artillery officer in the grim wilderness of World War I, subsequently homesteaded in Canada's Peace River country. He learned to live where only the experienced woodsmen, trappers and native Indians survive—shooting game and trapping furs, sometimes in temperatures far below zero, or navigating by canoe up canyons and down rapids.

Dangerous River is a masterpiece of modest writing, to be enjoyed by the reader who is content to have the Northland explored vicariously. Patterson explored the legendary Nahanni alone, although warned against it by Canadian Mounted Police and others whose prophecies were ominous. He did it first in summer; and subsequently returned, with a companion, Norman Matthews, to spend the winter trapping. The author says, "We travelled because we liked the life—and, of course, hoped to find, buried at the far end of the rainbow, the crock of gold." They found more satisfying treasure trove—as it is recorded in *Dangerous River*.

Bach Festival Reviews

(Continued from Page Five) tival, played the whole 15 Two Part Inventions. It was a plucky gesture since they are so much associated with academic piano study, but it was also an enlightenment for many to hear them in complete form with their various speeds and tonal juxtapositions. He arrived at the finale of each with an organ-like quality through clever pedaling. Linsley, so dependable in whatever he plays, returned immediately to the Sonata in E Major for Violin and Piano with clever Nannette Levi, whose work has been greatly admired throughout the festival. Together they rendered this strong work as a finely balanced team. The two Adagio movements were particularly sonorous and beautiful. Levi as concertmistress and soloist, and Linsley as solo-pianist-accompanist have been mainstays of the whole instrumental personnel and deserve special laurel wreaths.

SATURDAY EVENING

Katherine Hilgenberg, contralto, Marie Manahan, cellist and Lillian Steuber, pianist were soloists Saturday evening in the last orchestral program. The Brandenburg Concerto in G Major, one of the finest of the Brandenburg group, had also solos for violin and flute. These were in the hands of Nannette Levi, and the two capable flutists, Sheridan Stokes and Margaret Mee. It was one of the most enjoyable works given, and beautifully played by them and the whole orchestra under Usigli's inspiring baton.

The Bach Cantata No. 53, Strike the Hour, brought Katherine Hilgenberg forward for the solo. Her work was excellent, though a slightly shrill quality came from her upper tones, but her presentation was so sincere and charming she was recalled several times. Usigli then announced that, on request, the first movement, Spring, of the Vivaldi Seasons, would be repeated. This was a happy surprise for the work had been one of the highlights on Tuesday's program. It was again given a memorable rendering.

The Tartini Concerto for Cello and Orchestra brought again to the audience the excellent and thoroughly artistic playing of Marie Manahan. The larghetto movement and cadenzas were not only feats of virtuosity but showed the depth of her musical comprehension and tone. Tartini, who dreamed he heard the devil play, The Devil's Sonata, had accomplished

a serious and convincing concerto. In 1728 he established a School of The Nations at Padua and attracted all the talented students of the age from various nations.

Lillian Steuber returned to play the lovely Mozart Concerto in C Major for Piano and Orchestra, and duplicated her triumph of the previous evening. Her audience hung on every phrase and that of the orchestra, and would not let her go. She and Usigli returned many times, after she added two small sonatas by Scarlatti and Soler, and got the orchestra on its feet to share the adulations. It was a wonderful ending to the orchestral part of the festival.

SUNDAY EVENING

It was not possible to attend both performances of the B Minor Mass, although I would have liked to for comparison, but the evening produced the best rendering I had ever heard anywhere. I exchanged tickets with a friend and went to the balcony to hear in better perspective the whole volume of wonderful sound. The opening Kyrie chorus and orchestral interlude built up the quality of all that followed in the 23 sections, and established the choral ensemble as capable of tone seldom found in only sixty voices. Their nuance, crescendos and punctuation were clean and precise, with several of the numbers standing out for power and beauty in the intricate passages that Bach wrote, and which are by no means easy to sing. True, many of the visiting singers, as well as local ones, knew the work from former performances and Gilbert Boyer had made the preliminary preparations. Nevertheless, it was amazing what Gastone Usigli had done in the final rehearsals, both with chorus and orchestra.

The soloists, Phyllis Moffet, soprano; Cora Burt Lauridsen, mezzo-soprano; Katherine Hilgenberg, contralto; James Schwabacher, tenor, and Winther Anderson, bass, were all outstanding in the various solos, duets and quartet. Katherine Hilgenberg's Agnes Dei was beautifully sung, as also the Qui Sedes with no trace of what seemed shrill the night before—which may have been due to an acoustical fault. Her feeling was lovely. Phyllis Moffet, a tenth year soloist at the Carmel Festival, was very effective in the Dominus Deus with James Schwabacher, and with Hilgenberg in Et in unum Dominum. Her voice and singing has poise and knowledge. The solo for mezzo was taken by Cora

Burt Lauridsen, who stepped down from the chorus—a visitor with much solo experience behind her and a voice of very lovely timbre as this, sang the Laudamus te. Winther Anderson has a bass of fine calibre and did excellent singing, while Schwabacher, heard Thursday morning, carried his part with the same good artistry.

His art in conducting all the festival (in its many ramifications), covered Usigli with much glory, for he has musical knowledge attained by few, is devoted to Bach, and has endeared himself to the public in these yearly festivals. While no applause was allowed during the performance, calls for him, the soloists, the orchestra and chorus, and Dene Denny, at the end, demonstrated the gratitude and enthusiasm of the second full house that day. Truly the Carmel Bach Festival has become an important contribution to American musical activity.

Gen. Mudgett Will Fit In Well Here Says Rep. Teague

Major General Gilman Mudgett, who will take command of Fort Ord on October 1, called on Representative Charles M. Teague in Washington last week, and Teague writes in a letter to the Pine Cone:

"My impression is that he will fit into the community very nicely and be a worthy successor to Generals McClure and Wright.

"He and I discussed in a general way plans regarding Fort Ord's future. I can assure you that I am entirely satisfied that Fort Ord will continue to be an important permanent military installation. It is no breach of security for me to inform you that an average strength of approximately 20,000 men may be expect-

ed. We should not anticipate that permanent housing will be immediately supplied for this entire force, but I believe we will find that temporary housing will gradually be converted to permanent."

Teague adds the information that the Army Corps of Engineers has allocated \$8,000 to complete a survey and navigation study of Monterey Bay in connection with a proposal initiated by the City of Monterey to extend the breakwater and to construct a companion breakwater.

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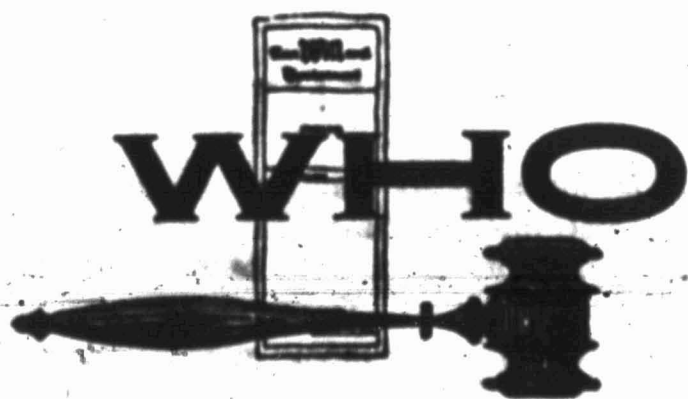


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Pine Needles

Girl Scouts Return

Two weeks camping for three dozen Carmel Girl Scouts ended on Saturday when parents drove to Camp Loma in the Santa Cruz mountains, loaded the girls' camping gear in the car and drove their daughters home. Guests were entertained by a water ballet upon arrival at the camp, and tales of all the happenings of the two weeks in the great outdoors on the way home. Those girls who unloaded their possessions in Carmel that evening were Anne and Jane Putnam, Janet and Nancy Krieger, Danny Lou Duygou, Lesley and Robin Strosnider, Kathleen Aldrich, Caroline Burde, Sue Bennett, Sue Mitchell, Karen Oleson, Caroline Pye, Sandra Greer, Jean Elston, Carolee Hanson, Janice Way, Marjory Lloyd, Christine Montgomery, Joy Fehring, Penny Nielsen, Judy Janes, Lynne Kanuckel, Mary Jane Leutzinger, Marilyn and Karen Reid, Vicki Hutchinson, Donna Durein, Midge Elliott, Karen Dawson, Ovidee Groom, Lyn Edwards, Joan Dennehy, Mary Pat Palmer and Susan Rennells.

Eben on Building Spree

People seem to value a Carmel vacation so highly that Carmelite Eben Whittlesey decided to see if there was anything in it. He is on his second week of leave from his law office on Ocean Avenue, enjoying a Carmel vacation at his home on Viscaino Street, wielding hammer and saw. He's building an addition to one of the bedrooms of his house.

Galts In San Diego

Lieutenant and Mrs. Robert W. Galt and their two sons, David and Brian, are now living in Coronado while Lieutenant Galt is serving aboard the attack aircraft carrier USS Kearsarge. Galt graduated from the Naval Line School in Monterey in May after a six month refresher course. His parents are Mr. and Mrs. C. L. Galt of Rancho Rio Vista.

Bettie Bea Arthur Wed

Bettie Bea Arthur, daughter of Mrs. Roy N. Hillyer and the late Colonel Hillyer, was married on July 17 to John B. Martin of Carmel.

The quiet afternoon ceremony took place in the living room of the bridegroom's home at Torres and Ninth streets, before the corner fireplace which was decorated with white carnations and gladioli arranged with green foliage. Dr. Kermit White of the new Congregational Church in Seaside performed the ceremony. The wedding music, a selection of Strauss waltzes, was played over the high fidelity set constructed by Mr. Martin's son, Millard.

The bride, given in marriage by her brother, Sergeant Billie A. Hillyer of Camp Hamilton Marine Base, wore a white lace gown over pink taffeta made with a scoop neckline, and a full skirt falling from the long torso line of the bodice. A small matching bandeau held her face veil in place. Her bridal bouquet was of yellow orchids and stephanotis.

Matron of honor was the bride's sister, Mrs. Earl E. Larsen of Hayward, who was gown in blue and white organdy and carried a bouquet of pink roses. Her husband was best man for Mr. Martin.

Mrs. Hillyer attended her daughter's wedding in a beige shantung ensemble and corsage of white orchids.

At the reception immediately following the marriage Mrs. Walter Rootness of Seaside presided over the punch bowl. All the wedding party adjourned to the Bamboo Gardens for a wedding dinner following the reception. Bettie Bea changed for the dinner to a brown and white shantung suit with which she wore white accessories and the orchids from her wedding bouquet. After dinner the bride and groom left on a motor trip. They are now at home at Torres and Ninth streets.

Out-of-town guests, besides members of the wedding party, were the bride's niece, Sylvia Hillyer, daughter of Sergeant Hillyer, and Kevin and Kristine Larsen, children of Mr. and Mrs. Earl Larsen, nephew and niece of the bride.

Mr. Martin is a local contractor and his bride has been assisting her mother in her restaurant on San Carlos Street.

Fort Ord Military Ball

The Officers Wives Club is sponsoring the annual Fort Ord Military Ball which will be held at the Soldiers Club on the evening of August 10. An open invitation is extended to all officers in the armed services, either active, reserve or retired, and their ladies, to attend the formal affair which will last from 8:00 o'clock till midnight. Tickets at one dollar per person are on sale at the Fort Ord Officers Club. Reservations may be made by calling Fort Ord 2-7111, extension 2-7194.

Major General and Mrs. E. K. Wright will lead the grand march which will be called by Captain Rodney E. Barry. The Sixth Infantry Division Dance Band will provide the music.

Mrs. Warren C. Mahr is general chairman and Mrs. Francis H. Quist is in charge of publicity. Mrs. Rex S. Kendall is president of the club.

Houseguests at the Farris

When Senator Fred Farris arrived home this weekend from spending two weeks camping with his son, Sam, and other Boy Scouts at Bass Lake, he found that his wife, Janet, was hostess to relatives from Southern California. First her sister, Mrs. Robert Niven of Los Angeles and son, Nicholas, and daughter, Janet, are guests of the Farris until Labor Day, and will be joined later by Mrs. Niven's husband and older son, Bob. Second, Mrs. George Dunbaugh of Pasadena was also a Farr guest, visiting her son, Bob Barton, who is in basic training at Fort Ord. Mrs. Dunbaugh is Mrs. Farris's cousin. Thirdly, another cousin of Mrs. Farris's, William H. Joyce also of Pasadena, with his wife and daughter, Jill, were part of the family party. It was a gay weekend for all concerned and the only missing member of the immediate Farris family was Francesca, who was in Sausalito visiting Senator Farris's cousin, Mrs. Robert Hart and her children, Martha Hart and Lee and John Geisen. Mrs. Hart is expecting to move to the East soon as her husband is now in charge of the Marchand Calculating Machine Agency in White Plains, N. Y.

Retired Teachers To Meet

The Monterey County Division of the California Retired Teachers' Association will hold a potluck luncheon at 12:15 o'clock on August 5 in the Salinas Methodist Church. Anyone needing transportation may call 7-3011 and make arrangements for a ride. Out of state teachers are invited to attend the luncheon and meeting which will follow. William F. Osgood of Reynolds and Company will be the speaker at the meeting and will discuss investments after Retirement.

New Highlands Residents

Mr. and Mrs. Wilbur Wilkin and their twin sons, John and Chris, have moved into the Frank Lloyd home at Carmel Highlands. Both Mr. and Mrs. Wilkin will be teachers next year in the Monterey school system. Mrs. Wilkin will have a fourth grade at Del Monte School and Mr. Wilkin at the high school where he will teach social studies, and, no doubt, assist a little on the football coaching staff as he is "Wee Willie Wilkin" of St. Mary's football fame and also of the Washington Redskins professional team.

M.E.M. Conference

Conference of the Missionary Education Movement will meet at Asilomar beginning Friday evening, August 5. Around 300 are expected to attend. This organization is sponsored by some 30 Christian denominations, including the United Church Women, to study and promote Christian missions throughout the world. Registration will be held Friday afternoon.

There will be a missionary tea in Merrill Hall on Saturday, August 6, from 3:00 to 5:00 o'clock, to enable church people of the peninsula to meet the missionaries and leaders of the conference. United Church Women of the peninsula are in charge of the affair.

Study groups will conduct meetings throughout the mornings, beginning at 9:00 o'clock, with important leaders in missions from various denominations in charge. Textbooks may be obtained at the conference office, and these books are used during the coming year in local church women's organizations. Interested persons on the peninsula may attend classes by

paying the registration fee and a daily grounds fee charged by the Asilomar management.

Summer School for John Campbell

This month John Campbell is attending summer school at Hartnell College in Salinas and during August he will be busy at summer sessions at San Jose State. All this studying is in preparation for his new job at Monterey High School where he will teach United States history beginning with this fall's term.

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Pine Needles

The James Hoppers Here

Occupying the Herb Vial house this week are Mrs. Vial's brother, Dr. James Hopper of Sausalito, his wife, Marion, and four children, Jimmy, Steve, Margo and Shawn. Dr. Hopper is the son of James Hopper of Carmel and grew up in Carmel. He is now assistant professor of medicine at the University of California Medical School, specializing in metabolic disorders and conducting research in the metabolic field on blood volume and the disorders of the kidney. The Vials are in Oregon, visiting Herb's parents, Mr. and Mrs. Paul Vial on their ranch near Portland.

Carmelites at Summer Session

The summer session at San Jose State College, which began on June 27, has the largest registration in the history of the school and 12 persons from Carmel are registered among the 4000 students. They are Mrs. Margaret S. Angius, Mrs. Ruth G. Bixler, Mrs. Mary L. Clayton, Mrs. Elizabeth E. Ewart, Raymond T. Gere, Mrs. Shirley R. Gere, Mrs. Jessie M. Geyer, Doris M. Latham, Mary E. Marquis, Melvern E. Pankratz, Marie E. Pemberthy and Henry H. Van Brocklin.

Campbells and Guests at Tahoe

Gordon and Doris Campbell and their three daughters, Lynne, Julie and Polly are spending this week at Lake Tahoe. The Campbells were accompanied north by Mr. and Mrs. Fred Reid of Grant's Pass, Oregon, and their daughters, Linda and Diana, who have been vacationing in Carmel as guests of the Campbells. Mrs. Reid is Mrs. Campbell's sister. The Reids will continue home this weekend and the Campbells will return to Carmel for the last two weeks of Gordon's two-month vacation.

Mrs. Fielding Visits

Visiting her parents, Mr. and Mrs. Tom Work, for the summer is Mrs. Ted R. Fielding (Jackie Work). She and her two children are here while Lieutenant Fielding is on Navy maneuvers in the Atlantic.

Carmel Foundation Notes

John H. Livingstone, former intelligence officer for military intelligence, and liaison officer with the British forces in Austria, will be the speaker at Town House on Wednesday afternoon at 3:00 o'clock. He will discuss Austria at the Crossroads. Livingstone has travelled in Austria and will show colored slides of the regions he has visited. Tea will be served following the talk.

Old-Time Picnic for Demos

The Carmel Women's Democratic Club is sponsoring an old-fashioned political picnic on Saturday, starting at noon, with hot dogs and hamburgers. The family party will be held in the Hunt Club at the Monterey County fair grounds and the playground will be opened and supervised for those who wish to leave their children while they enjoy the entertainment which will be a feature of the affair. A fashion show is planned, with the models showing clothing which has been donated for the annual rummage sale of the club. Bob Read will be master of ceremonies and Mrs. Maurice Stoney is in charge of this part of the entertainment. Mrs. Joan Savo will make quick sketches for anyone who wants a souvenir of themselves and there will be games of skill, such as horseshoes, for the energetic Democrats attending with their friends. Senator Fred Farr will be the speaker. Mrs. Saul Weingarten is general chairman and Mrs. Paul Low is in charge of hospitality.

Laura Winnett Born

A cable from Ceylon this week brought the news of another grandchild to Mr. and Mrs. James M. R. Glaser of Pebble Beach. The new baby is the daughter of Mr. and Mrs. John W. Winnett, Jr. (Peggy Glaser) and was born on July 22. She has been named Laura Barrelet Winnett and weighed six pounds six and one-half ounces. Her mother was active in riding circles on the peninsula and her father for the past nine years has represented the United States in international horse shows.

Mrs. Howden Entertains

In honor of Miss Mary Lindsay-Oliver, Pine Cone Music Critic, composer and painter, and Mrs. Fred Farley, whose husband is the retired Dean of the Pacific School of Religion, Mrs. Grace C. Howden gave a formal luncheon at her home on Friday.

Completing the guest list were Mrs. Joseph W. Stilwell, Mrs. Robert B. McClure, Mrs. Frederick A. Gwynne, Mrs. W. D. Powell and Mrs. Hascal V. Stewart.

FROM A LIBRARIAN'S NOTEBOOK

By Ruth Galvin Thornburg

Sixteen new books go out for examination on Friday of this week, of which ten are non-fiction. Remarking briefly on several of these, let us begin with William Bridgeman's *The Lonely Sky*. Here Bridgeman describes the vastness and the beauty of the sky as seen from jet planes flying at blistering speeds. Erwin Goodenough is a professor of religious history at Yale University. His book entitled *Toward a Mature Faith*, has chapter headings such as Faith, Hope, Salvation, and Depth Psychology.

Another new book this week is Admiral Kimmel's *Story*, in which he tells what really happened at Pearl Harbor. Wendell Phillips led four exciting expeditions into the wastelands of southern Arabia. One result of his adventures was his writing of *Qataban and Sheba*. A second book which came as a result of travel is H. V. Morton's *A Stranger in Spain*. Morton takes his readers with him as he motors about the country, relating history to terrain.

A recent gift of the author was Donald MacCampbell's *Marketing Your Literary Material*. This is a most helpful discussion of all phases of the subject, from preparation of the manuscript to finding a literary agent and a willing publisher. Finally, we should mention William L. Shirer's *The Challenge of Scandinavia*. This book covers the four Scandinavian countries from the standpoints of their economic, political, social and cultural life.

Included in the fiction is *The Man in the Gray Flannel Suit*, by Sloan Wilson; *Low Notes on a High Level*, by J. B. Priestley; *The Sixth of June*, by Lionel Shapiro; *Looking Beyond*, by Lin Yutang; and *Mine Boy*, by Peter Abrams.

Mine Boy is in a paper-cover edition. The words paper-cover have ceased to be stigma, and publishers are issuing top quality fiction in both hard and soft covers simultaneously. Libraries all over the country are experimenting

with the soft cover editions. If they last long enough to satisfy their demand, they may be discarded without a qualm, and the library's shelves are not cluttered with unwanted fiction. Let's just see how we like this one.

JAM SESSION AT YOUTH CENTER

On Wednesday evening from 8:30 till 11:30, Jake Stock and his seven-piece Dixieland band, called the Abalone Stompers, will give a jam session at the Carmel Youth Center. This treat for the members and their friends comes through the kindness of the Music Performance Trust Fund of the Recording Industry and Local 616 of the American Federation of Musicians, whose secretary is Don Forster.

The Youth Center officers here asked the Pine Cone publicly to thank the Union for past co-operation with the Center. The officers are: Bill McCormack, president; Merle Pitman, vice-president; Lorna Forster, secretary; Betty Colman, acting secretary; Pierre Olivie, treasurer; Ted Ledbetter, historian, and Bill Powell, sergeant at arms.

Another skating party at the Del Monte Gardens will be held by the Center on Monday evening from 7:30 o'clock to 10:00. Last Monday night 75 skaters were present.

TRAVELER'S LODGE HAS NEW OWNER

The Traveler's Lodge at Fifth and San Carlos streets changed hands last week in a sale negotiated by Danny Morgan of the Philip Wilson real estate office. Former owner Jack Keith, Pine Cone advertising manager, has moved from the Lodge to a home at Second and Santa Rita streets. The new owner is Thomas F. Williams of San Francisco, who is a general manager with the Grace Lines. He is not planning to live in Carmel. His sister, Miss Esther Williams, will operate the Lodge for him.

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How spiritual understanding of God as divine Love assures man of wise guidance and unlimited inspiration will be brought out at Christian Science services this Sunday.

The Lesson-Sermon entitled "Love" will include the following passage from the Biblical account of the guidance the children of Israel received in their flight from Egypt: "And the Lord went before them by day in a pillar of a cloud, to lead them the way; and by night in a pillar of fire, to give them light; to go by day and night: He took not away the pillar of the cloud by day, nor the pillar of fire by night, from before the people" (Exodus 13:21, 22).

Among the correlative passages to be read from "Science and Health with Key to the Scriptures" by Mary Baker Eddy, is the following (454:18-21): "Love inspires, illumines, designates, and leads the way. Right motives give pinions to thought, and strength and freedom to speech and action."

The Golden Text is from I John (4:8): "He that loveth not knoweth not God; for God is love."

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HOUSE FOR SALE — Carmel Highlands. 1 and 7/8 acres partially landscaped. View of ocean and rocks off Pt. Lobos. 4 bedrooms, 2 baths. Large studio, dishwasher, disposal, washer-dryer, deep freeze. Priced low at \$27,500. Call 8-0279.

OWNER SELLING this dramatically different Carmel home with quality construction throughout. 3 bedrooms, 2 baths, 30 foot living room, family room, 2 fireplaces, near beach and shops. View. Will take smaller house in trade. Phone 7-3650 or write Box 985, Carmel.

FOR SALE DOWN COAST — Point, surrounded by sea and rising mountain heights. Fierce wind, brilliant sun. Dramatic. Redolent of the tragic poetry of Robinson Jeffers. A restaurant or hotel here would be fabulous. About ten acres. Has house. Asking \$35,000. Phone 8-0467 or 8-0491. Write Box 1342, Carmel.

CHARMING CARMEL HOUSE — For Sale, 2 bedrooms, 2 baths, lovely garden. \$19,500.

CHARLOTTE DOUD

Lincoln St. between Ocean & 7th
Phone 7-6259 P. O. Box 2164

VIEW FANTASTIC

From this, 30' livingroom, 3 large bedrooms, 1 1/2 baths, 2 car garage. Beautifully landscaped. In area of top quality homes. \$21,950

ARTHUR T. SHAND

Dolores Street next to Western Union
7-4116 7-7402 7-6258 9716

1-Bedroom	\$11,000.00
2-Bedrooms	10,250.00
2-Bedrooms	11,300.00
2-Bedrooms	12,500.00
2-Bedrooms	12,650.00
2-Bedrooms	14,500.00
2-Bedrooms	15,500.00
2-Bedrooms	16,000.00
3-Bedrooms	13,500.00
3-Bedrooms	15,500.00
3-Bedrooms	17,500.00
3-Bedrooms	19,500.00

PHILIP WILSON, JR., Broker
ASSOCIATES

DANNY MORGAN: Sales Mgr.
BOB NILSSON: Salesman
RAY KUNSELMAN: Salesman
ARTHUR T. HIMMAH: Salesman
Northwest Cor. Ocean and Dolores
Carmel
P. O. Box E-1
Ph: 7-6461 Eves. 2-8704 or 7-4360

For information concerning Carmel Valley Property Call Ray Kunselman or Arthur T. Himmah at our Carmel Valley Branch Office, located in the Post Office Bldg. Phone 9809 Evenings 9817.

THREE GOOD LOT BUYS!

LARGE CORNER LOT—Walking distance to town, South of Ocean Ave. Easy to build on. \$3500!

RANCHO RIO VISTA TRACT LOT—\$3500! Out of town owner wants to sell NOW and has slashed price. Has ocean view. 1 1/2 acres.

LEVEL BUILDING LOT—South of Ocean Ave. near Santa Lucia. \$3900!

NEW HOME—3 bedrooms, 2 baths, living room, dining room, service room, central heat. Priced to sell now at \$16,750.

RIGHT ON THE GOLF COURSE—Del Monte Fairways. Well built one level home in top condition. Has large living room, dining room, den and bar, 3 bedrooms, 3 baths, maids' room and bath, dble garage, barbecue. An excellent buy at \$35,000!

BEAUTIFUL OCEAN VIEW—From this attractive 2 bedroom home. Has large living room, very pleasant dining room and kitchen. Guest House. Just redecorated, and a really nice home. \$22,500.

LOUIS CONLAN - JOHN GEISEN

REALTORS

Business Opportunity Broker

Associates: Louis Nicoud, C. H. Elmes, Lenore Foster

Ocean Avenue across from Pine Inn, Carmel

Phones: 7-3887 - 7-3888

P. O. Box 2522

Classified Advertising

Rates: 25c per line for 1 insertion (minimum \$1.25); 35c per line for 2 insertions (minimum \$2.00); 50c per line for 1 month (minimum \$3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

TO PLACE A CLASSIFIED AD IN THE PINE CONE, TELEPHONE 7-3882

Real Estate

CARMEL

FOR RENT and South of Ocean Avenue, a 2 bedroom and bath, furnished home, on a yearly lease bases, beginning August first, \$150.00 monthly. Also a furnished guest apartment with kitchen, \$50.00 a month.

HATTON FIELDS NEW HOME, just completed, 3 bedrooms and 2 baths, on a 60x145 foot lot; shake roof, family room for children. Will consider terms. Price \$22,500.

CARMEL HIGHLANDS—OWNERS HAVEN'T received the RIGHT OFFER as yet for their 3 acre Marine View property, hence are still OPEN to an OFFER. The 2 bedroom house is small, but compact, and can very readily be enlarged, and the acreage can be divided. And do not overlook the small guest cottage as a possibility for income.

FINISH THIS DREAM—For sale, choice lot, foundation, and plans for a very attractive home. One man's dream can be your reality. After an intensive search a 65 foot lot was selected on San Juan Road. The buyer and an architect looked over this lot very carefully, and decided on a house designed to fit the natural beauty of the lot. Problems were met regarding drainage, slope, protected patio, and requirements for a fine home. The foundation and rough plumbing was put in. The house will have 1700 square feet of floor space. Business demands prevented the completion of this man's dream. Drop in and talk over the house plans to be completed as planned or altered to suit your anticipated needs, with Mr. Preble.

SAN CARLOS FIFTH AVENUE REALTY

Cyril L. Delaney
San Carlos corner 5th Ave.
(Up the street from Carmel P.O.)
Phone 7-4115 P. O. Box 2998
Donald H. Smythe 8-0553
Jack J. Miller 8-0534
Philip G. Preble 7-6379

MELLIE EMERSON, Realtor

Dolores at 5th P. O. Box 535
Home Phone 8-0035 Office 8-0072
ASSOCIATES
Virginia & Reginald LeMon 7-3751
Frank James 8-0234
Dr. A. C. Braly 7-7724
Col. T. C. Spencer 7-3316

Real Estate

FLORENCE LEIDIG

Here since 1917
Carmel Theatre Building
P. O. Box 552
Phone 7-7213 Res. 7-7239

WM. N. EKLUND, REALTOR

Clarence Wynn, Associate
Res. Phone 8-9189
Dolores near 5th
Los Cortes Bldg., Carmel
Phone 7-3050 or 7-4258

ENOS FOURATT

Realtor - Insurance
OCEAN AVENUE
Bet. DOLORES & LINCOLN
Phone 7-4479
ASSOCIATES
Gladys Kingsland Dixon
Marjorie S. Allen Marie Burns
Marjorie L. Pittman
Virginia Brooks Bernice Fouratt

MAY YOUNGBERG

Corona & Spruce Ph: 7-3553
Carmel Highlands 5-7228
P. O. Box 3572 Carmel
Marie Reinmund, Asso. 7-7055
REAL ESTATE in Carmel, the Highlands, Pebble Beach and the Country Club.

THE VILLAGE REALTY

Elisabeth Setchel
Ocean Ave. P. O. Box BB
Phone Carmel 7-3754
Evenings 7-3243

RESIDENTIAL LOANS

Low Interest - Long Term
No Life Insurance Required
HENRY NEWMAN
7-3849

INSURANCE

All Kinds - All Risks
ERNEST F. MOREHOUSE
Insurance - Real Estate
Opposite Library Carmel 7-3844

BUYING OR SELLING A BUSINESS

Call or See
RICHARDSON - AITKEN
AGENCY
117 Pearl St. Phone 2-8031

R. C. GIBBS & CO. Realtors
Business Opportunity Brokers
Office Phone 7-6913
Dolores at 5th, Carmel
Ray Gibbs Res. 8-0257
Guy Stohr Res. 7-3542

Services Offered

VILLAGE LAUNDROMAT
Bring your large cotton rugs to us. 9 x 12 and larger washed and dried or dyed if you wish.
Fast Efficient Service
5th & Mission, Carmel Ph. 7-6000

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Ph. Carmel 7-3972

INVISIBLE REWEAVING

Fabricon or French
Mrs. Harry G. Lachmund
Fabricon Guild Expert
W. Side Lincoln between 4th & 5th
2 blocks from Post Office
Prompt Service Phone 7-6567

UNDERWOOD HOME

Incompetent
and Disturbed Persons
State Licensed.
24-Hour Supervision
215 W. Alisal St., Salinas 4578

Exchange

EXCHANGE 3 bedrooms, 2 bath, 2 year old home. Loan \$4800, 4 1/4%, \$27 month. For 2 bedroom, sunny location, Carmel-Monterey. Owner, 10335 Stern Ave., Cupertino, Calif.

Real Estate

AN EXCELLENT HIDE-AWAY or summer spot down coast. Nearly four acres. Spring, creek frontage. Two good building sites, half hour from town. \$3500. Phone 8-0467. Write Box 1342, Carmel.

LOTS FOR SALE — Level view lot, Mesa Drive, Hatton Fields. 67x145. Assessments paid. Nearly last lot in this desirable location. Price \$4,000—no less—terms. Owner, 551 Ventura Ave. San Mateo. Ph. Fireside 5-5486

NORTH OF OCEAN AVENUE—Attractive Redwood one bedrm cottage. Hardwood floors, very good condition. Price, \$11,750.

SUNNY LARGE LOT—In Carmel Woods. Owner will take terms. 2,850.00.

ERNEST F. MOREHOUSE

7-3844
Insurance - Real Estate
Opposite Library
Salesmen
Jean Booth Bion Burchell
7-3091 2-0489

MAGNIFICENT — Large view lot, excellent location. \$3975

2 1/2 ACRES—Level fertile land at Valley entrance. \$6000. May sell part. Easy terms.

2 FURNISHED HOMES—On one lot, garage, workshop, home and income. South of Ocean Avenue, \$17,500.

SELECTION, ATTRACTIVE income properties. Stores, apartments, cottages, motels.

LAURENCE DE ADLERSHELM

Realtor
Ocean Avenue between
San Carlos & Mission
Carmel 7-6410 & 7-3512

For Rent

TWO BEDROOM apartment for rent on Monte Verde near 7th. Phone 7-3067.

BEAUTIFUL new blond Spinet Piano for rent. Call Gladys R. Johnston, 7-3849. Nites, 7-7745

FOR RENT—During Aug. Small cottage on the Point. Living-room with fireplace, kitchen, dressing room with bath. Telephone 7-3696.

CARMEL COZY apartment, completely furnished, with kitchen. Near town. \$35 a week, \$100 a month, including utilities. Good for vacationists. Phone 7-3454.

CARMEL "STORY BOOK House" for rent, one block to business district. Quaint, with special charm. Large lot. Fully furnished. Garden. Meets the Bohemian mood. See to appreciate. Call Bobby, 7-3600 or 8-9023.

EAST BAY AREA TRADE — Charming 1 bedroom furnished redwood house in Orinda for similar house in Carmel for 2-3 wks in late Sept. or early Oct. Write % R. W., Box G-1, Carmel or phone Clifford 4-5230 Orinda after 6:00 p.m.

TO PLACE A CLASSIFIED AD TELEPHONE THE CARMEL PINE CONE—7-3881

OWNER MUST SELL—Beautiful 3 bedroom home, maids room, large play room, fabulous view, central heat, attractive garden and patio.

Asking price \$39,500.00

Phone days: 7-3849

Nites: 7-7745

GLADYS R. JOHNSTON, Realtor

Pine Inn

Phone: 7-3849

Loreto Candy
Warren Johnston

Mrs. Dee McGregor

Henry Newman
Lou Allaire, Insurance

Lost and Found

LOST—Cultured Pearl spray pin. Reward. Write Mrs. Alex Reda, 12341 Linda Flora St., San Jose, California.

LOST—Glasses with: "B. McGuire 176 Santa Rosa Ave., Oak." (Oakland, Calif.) on ear piece. Notify or send to above. Reward.

Miscellaneous

FOR SALE—Large super Chinese rug, master bedroom set and miscellaneous furniture. Phone 7-7361 or write Box 915, Carmel.

CARMEL VALLEY BEGONIA GARDENS

Begonia Plants in Bloom

HYDRANGEAS

1 gal. Can — \$1.00

5 gal. Can — \$3.00

Fuchsias — 75c

Fuchsias in hanging baskets—3.50
Also Pelargoniums, Geraniums, Marguerites, Etc.

CALIFORNIA VAN & STORAGE COMPANY

Warehouses Carmel and Monterey
Local and Nationwide Moving
Agents for Allied Van Lines, Inc.

Office: Sixth & Mission
Office Ph. 7-6052 Res. 5-3965

PIANOS AND TELEVISIONS for rent. By the day or month. Pianos as low as \$5.00 per month.

ABINANTE MUSIC STORE
425 Alvarado St., Monterey
Phone: 2-5893

CHILDREN'S RESALE SHOP

1416 Del Monte, Seaside
FOR SALE Boys' suits and sports coats. Girls' coats, dresses, skirts and sweaters. We need children's good outgrown clothing.

LITTLE GEM LAUNDROMATIC

Junipero & 4th Phone 8-9970
TOMORROW'S Automatic Laundry today. In addition to complete automatic laundry service, we now **FINISH ALL FLAT WORK**—wash dresses, blouses—**SHIRTS**—in a matter of hours instead of days.

DACHSHUND PUPS—Red, 3 mo. old, A.K.C. registered. Axminster 8-0210, Santa Clara.

EXPERT DRESSMAKING and alterations. Satisfaction assured. Moderate charges. Telephone Mrs. Gilby, 7-7771.

SPOKEN GERMAN—For students and Travelers. Learn from native teacher. Telephone 2-8402, Pacific Grove.

VARIETY STORE FOR SALE—WELL ESTABLISHED BUSINESS. WRITE P. O. BOX 58, MARINA, CALIFORNIA.

A NEW ART AND FLOWER SHOW exhibit building at the Monterey County Fair makes this year's fair especially attractive. If you wish to enter your flowers, paintings or craft work, write to Box 1151, Monterey, for premium lists. The Fair opens August 25th.

OLD FASHIONED FAMILY PICNIC sponsored by the CARMEL WOMEN'S DEMOCRATIC CLUB **SATURDAY NOON, JULY 30th** at the Hunt Club at the Monterey County Fair Grounds. Games, fortune telling, fashion show, entertainment, supervised playground for children. Hot Dogs, Hamburgers, hot and cold drinks for sale. All Democrats and their friends are invited to attend.

Wanted to Rent

WANTED TO RENT—2 or 3 bedrm unfurnished house by permanent residents. Have lived in Carmel 14 years. Phone 7-6122 or write P. O. Box 2181, Carmel.

Circle Play Popular

(Continued from Page Six)
to achieve: that is, to take a small, nondescript, cliché of a role and give it character. The maid has not more than a half-dozen lines altogether, of the order of "Yes, Madam," and "In the garden?" Not even a telephone to answer. But the effect of a patient, dour retainer, too long a member of the family to be reprimanded for liberties of manner, is clearly represented and even carried out in a final bit of funny business during curtain calls.

The audience would have given another round of calls if permitted. You'll enjoy your evening.

LEGAL ADVERTISEMENT

CERTIFICATE OF INDIVIDUALS TRANSACTING BUSINESS UNDER FICTITIOUS NAME

STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss.

We, the undersigned, hereby certify that we are transacting the business of teaching painting and sculpturing and the selling of paintings in CARMEL CRAFT STUDIOS, located at San Carlos Street near Ocean Avenue, in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the fictitious name, to-wit: THE CARMEL SCHOOL OF ART.

We further certify that our names are LOUISE CARDEIRO BOYER and GILBERT BOYER, and that our place of residence is Junipero Street near Vista, P. O. Box 1164, Carmel, Monterey County, California.

WITNESS OUR HANDS this 8th day of July, 1955.

LOUISE CARDEIRO BOYER
GILBERT BOYER

Subscribed and sworn to before me this 8th day of July, 1955.

THOMAS K. PERRY,
Notary Public in and for the County of Monterey, State of California.

My Commission expires Aug. 30, 1956.

THOMAS K. PERRY
Attorney at Law
P. O. Box 805
Carmel, California

Date of First Pub.: July 14, 1955.
Date of Last Pub.: Aug. 4, 1955.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 13755

In the Matter of the Estate of WILLIAM A. BURKE, Deceased.

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN by the undersigned Executor of the Last Will and Testament of WILLIAM A. BURKE, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them to the said Executor at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Executor of the Last Will and Testament of WILLIAM A. BURKE, deceased.

DATED: July 15, 1955.

WILLIS R. SILVEIRA
ROBISON & WHITTLESEY
Attorneys for Executor
Carmel, California.

Date of First Pub.: July 21, 1955.
Date of Last Pub.: Aug. 18, 1955.

CALL FOR BIDS

NOTICE IS HEREBY GIVEN that the Board of Trustees, Carmel Unified School District, will receive bids for one Chevrolet Suburban Carryall, Model 3106, or one

LEGAL ADVERTISEMENT

G.M.C. Suburban Carryall, Model 101, with vertical panel rear doors.

Equipment shall be as specified for these models by manufacturer, including five wheels and tubeless tires, plus high capacity heater and defroster, overdrive, underseal, and turn indicator signal. Power unit shall be a V 8 engine of 145-155 horsepower or more. Color to be selected.

Alternate bid will be taken on the same vehicle with above equipment except that an automatic transmission is to be substituted for the overdrive.

Quotations shall include 3% sales tax, but not a license fee.

Delivery to be at Carmel High School, Carmel, California, within 60 days of awarding of contract.

Bids shall be submitted in an opaque sealed envelope and will be filed with the office of the Superintendent of Schools, Carmel High School, Box 600, Carmel, California, on or before the 5th day of August, 1955, and will be opened there at a meeting of the Board of Trustees on or about 7:15 p.m. of that day.

Board of Trustees, Carmel Unified School District
STUART MITCHELL,
Secretary

Date of First Pub.: July 21, 1955.
Date of Last Pub.: July 28, 1955.

MODERN EVE OF CARMEL (A Fictitious Name)

CERTIFICATE REQUIRED BY SECTION 2466, CALIFORNIA CIVIL CODE

NOTICE IS HEREBY GIVEN that the undersigned, R. WARMAN and DORIS BRAND, are transacting business at Sixth & Dolores Streets, City of Carmel-by-the-Sea, State of California, under the name and style of "MODERN EVE OF CARMEL".

That the full name and place of residence of the owners of the said business are as follows:

R. WARMAN
2650 Bay Shore Blvd.,
San Francisco, California
DORIS BRAND
P. O. Box 2057
Carmel, California.

DORIS BRAND
R. WARMAN

Subscribed and sworn to before me this 16th day of July, 1955.

MALCOLM S. MILLARD
Notary Public in and for the County of Monterey, State of California.

My commission expires August 10, 1955.

Date of First Pub.: July 21, 1955.
Date of Last Pub.: Aug. 11, 1955.

NOTICE TO CREDITORS

No. 13755

In the Matter of the Estate of LINA ELIZABETH SURBER, also known as BETSY SURBER, LIBBIE SURBER, and MRS. L. E. SURBER, deceased.

NOTICE IS HEREBY GIVEN by the undersigned, BANK OF AMERICA NATIONAL TRUST AND SAVINGS ASSOCIATION, Executor of the Will of LINA ELIZABETH SURBER, also known as BETSY SURBER, LIBBIE SURBER, and MRS. L. E. SURBER, deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California,

LEGAL ADVERTISEMENT

in and for the County of Monterey, or to present them with the necessary vouchers within six months after the first publication of this Notice to said executor at the Bank of America National Trust and Savings Association, 202 Main Street, in the City of Salinas, County of Monterey, State of California, which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of said estate.

DATED: July 28, 1955.

BANK OF AMERICA NATIONAL TRUST AND SAVINGS ASS'N, as Executor under the Will of LINA ELIZABETH SURBER, also known as BETSY SURBER, LIBBIE SURBER and MRS. L. E. SURBER, deceased.
By J. R. DEMERS,
Assistant Trust Officer

GEORGE P. ROSS,
Carmel, California

Attorney for Executor

Date of First Pub.: July 28, 1955.
Date of Last Pub.: Aug. 25, 1955.

Sporting Notes —

(Continued from Page 2)

hit. Weer didn't let the fans down, connecting for a solid single into left-field chasing Vandervort across the plate for one run. However, a perfect strike thrown by the Redwood City left-fielder, Abe Rodriguez, cut down Ramirez at the plate and the threatening rally was snuffed out.

Short score:

	H	R	E
Redwood City	3	3	1
Pine Cone	4	2	2

Batteries: Redwood City—Spillers and Royer; Pine Cone—Morton and Conlan.
Umpires: Mosolf and Wakefield.

DR. BARNES RE-ELECTED

Dr. Margaret Barnes returned on Monday night from Los Angeles where she had been attending two conventions, the 59th annual convention of the American Osteopathic Association and the convention of the Academy of Applied Osteopathy. Dr. Barnes is the national secretary of the latter organization, and in this capacity had charge of all arrangements for their meetings. The Academy has a membership of 13,000 persons and during their sessions in Los Angeles Dr. Barnes was re-elected to the secretarial job. Several of her colleagues have taken advantage of their trip to the west coast and come to Carmel to visit her. Among her guests this week have been Dr. and Mrs. Kenneth Little of Kansas City and their two daughters, Sally and Sandy. Dr. Little is national secretary of the Osteopathic Cranial Association and the predecessor to Dr. Barnes in her office with the Academy of Applied Osteopathy. Dr. and Mrs. O. C. Latimer of New Milford, Connecticut, have also been visiting Dr. Barnes. Dr. Latimer is the treasurer of the Academy. Dr. W. O. Kingsbury of New York and his son, Bob, were her guests too.

Small and large printing orders are quickly filled at the Pine Cone Press. Dial Carmel 7-3881.

BUDGET

Carmel Unified School District of Monterey County, California
Summary of Current District Taxes Required for 1955-1956

	Amount	Tax Rate Limit
General Purpose Tax Subject to Tax Rate Limit	\$400,560.00	\$1.75
Community Services (Education Code Section 6357.2)	11,696.00	0.05
Annual Repayment on Account of Public School Building Fund		No Limit
Apportionment (Education Code Section 5063)		
Annual Repayment on Account of State School Building Fund		No Limit
Apportionment (Education Code Section 7736)		
District Contributions to Employees Retirement (Government Code Section 20532)	4,678.00	No Limit
Meals for Needy Pupils (Education Code Section 16420)		No Limit
TOTAL	\$416,934.00	

PUBLICATION BUDGET. The governing board, having made on July 15, 1955, such revisions, additions, and changes as it deems desirable or necessary pending publication, public hearing and final adoption, hereby returns the budget. The public hearing on this budget will

be held at Carmel High School on August 5, 1955, at 8:00 o'clock p.m.
Signed CHARLOTTE K. CLARK, Clerk

GENERAL FUND

	Column 1 1954-1955 Actual or Estimated	Column 2 1955-1956 Budget
1. BEGINNING, BALANCE, JULY 1		
Cash in County Treasury	\$ 65,531.44	\$175,692.00
Revolving Cash Fund		
Investment in U. S. Savings Bonds (at cost)		
Accounts Receivable	2,347.10	1,425.00
TOTAL CURRENT ASSETS	\$ 67,878.54	\$177,117.00
Less: Current Liabilities	7,759.85	37,000.00
NET BEGINNING BALANCE	\$ 60,118.69	140,117.00
2. INCOME		
Federal-State Vocational Education Apportionments	912.39	910.00
Federal Financial Assistance Under Public Law 874	9,116.00	8,810.00
Other Federal Grants		
State School Fund Apportionments and Allowances		
Basic Aid and Equalization Aid	121,800.00	124,920.00
Excess Expense (driver training)	2,310.00	2,650.00
Transportation		
Apportionment for Growth—		
First Period	1,181.88	720.00
Apportionment for Growth—		
Second Period	2,053.63	3,180.00
Other State Aid		
Tax on Solvent Credits		
Junior College Tuition Tax		
Delinquent District Taxes		
Transfers from other Districts or Funds	2,750.67	1,833.00
Other Income	5,935.31	5,000.00
Unsecured Roll Taxes		8,812.00
TOTAL INCOME OTHER THAN CURRENT TAXES	\$146,059.88	\$156,835.00
Current District Taxes Received 1954-1955	465,208.10	
Current District Taxes Required to balance budget 1955-56		416,934.00
TOTAL INCOME (exclusive of 1 Beginning Balance)	\$611,267.98	\$573,769.00
3. TOTAL, BEGINNING BALANCE PLUS INCOME (3 must equal 6)	\$671,386.67	\$713,886.00
4. EXPENDITURES AND TRANSFERS		
1. ADMINISTRATION		
Salaries and Wages		18,000.00
Other Expense		2,300.00
TOTAL	\$ 18,962.27	\$ 20,300.00
2. INSTRUCTION		
2a-Certificated Salaries of Instruction	296,935.47	339,100.00
2b-Other Salaries of Instruction	14,455.65	13,350.00
2c-Other Expense of Instruction	33,996.92	37,490.00
TOTAL INSTRUCTION	\$345,388.04	\$389,940.00
3. AUXILIARY SERVICES		
Salaries and Wages		5,400.00
Other Expense		1,400.00
TOTAL	\$ 6,106.95	\$ 6,800.00
4. OPERATION OF SCHOOL PLANT		
Salaries and Wages		32,250.00
Other Expense		24,750.00
TOTAL	56,461.02	57,000.00
5. MAINTENANCE OF SCHOOL PLANT		
Salaries and Wages		17,200.00
Other Expense		13,000.00
TOTAL	31,105.55	30,200.00
6. FIXED CHARGES		
(1) District Contribution to (non-certificated) Employees Retirement under State Employees Requirement System. (Govt. Code Section 20532)	5,563.91	6,702.00
(2) All Other Fixed Charges	363.65	9,933.00
TOTAL	5,927.56	16,635.00
7. TRANSPORTATION OF PUPILS		
Salaries and Wages		2,725.00
Other Expense		2,150.00
TOTAL	4,950.93	4,875.00
8. FOOD SERVICE		
(1) Meals for Needy Pupils		
(2) Other Food Service	9,498.43	
Salaries and Wages		8,900.00
Other Expense		1,000.00
TOTAL	9,498.43	9,900.00
9. COMMUNITY SERVICES		
(1) Required or Authorized Under Chapter 9 of Div. 9 of Education Code		
Salaries and Wages	11,850.61	12,737.00
Other Expense		
(2) Other Community Services		5,463.00
TOTAL	11,850.61	18,200.00
10. CAPITAL OUTLAY		
a. Land		
b. Improvement of Grounds		
c. Buildings		67,000.00
d. Equipment		21,000.00
TOTAL	41,018.54	88,000.00
Annual Repayment on Account of Public School Building Apportionment		
Annual Repayment on Account of State School Building Fund Apportionment		
Transfers		
Undistributed Reserve		24,936.00
TOTAL EXPENDITURES AND TRANSFERS	\$531,269.90	\$666,786.00
5. ENDING BALANCE, JUNE 30, 1955		
Cash in County Treasury	175,691.77	
Revolving Cash Fund		
Investment in U. S. Savings Bonds (at cost)		
Accounts Receivable	1,425.00	
General Reserve June 30, 1956		47,100.00
TOTAL CURRENT ASSETS	177,116.77	
Less: Current Liabilities	37,000.00	
NET ENDING BALANCE	\$140,116.77	47,100.00
6. TOTAL EXPENDITURES AND TRANSFERS PLUS ENDING BALANCE (3 must equal 6)	\$671,386.67	\$713,886.00

August 25 Is M-Day For The Pine Cone

(Continued from Page One)
ternoon and Friday morning to move the heavy equipment, and get back to San Francisco Friday evening in time to see the boxing matches on television.

Vince Torras will move the office furniture, type cases and "miscellany." "Miscellany" is what I call the clutter in my office. It has been collecting for 14 years and I'm pretty sure M stands for misery.

The electricians will have a May-pole dance with wires and cables. Have you any idea the number of motors that are hidden in and around the collection of machines it takes to get out this one little paper? I didn't think so. I haven't either, and I'm afraid to find out. But that's not my department. The publisher is in charge of M-Day. All I'm responsible for is getting my office furniture and "miscellany" ready for transportation for just one block and its going to be as much trouble as getting them ready to move to Europe because I'm going to have to make three and a half million decisions, all of them being, Do I throw this dusty valuable document away, or do I pack it in a box here, unpack it out of the box there, and then try to figure out where I'll put it so I'll know where it is if I ever want it, but why should I ever want it? You never can tell.

Meanwhile, M-Day creeps closer and closer. Ray Bohlke will soon have the partitions cut through from room to room, and Norman Winslow's painters are nearly finished with the outside and soon will go to work on the inside of the Pine Cone Building. In no time M-Day will be upon me and Cliff will say, "Vince is here, where is that stuff you want moved?"

You know what misery loves. That's what I have none of. Everybody else is carefree and gay. Each of the staff has said, "X marks the spot where I want my desk." Adele has decided where she wants the Intertypes, Herman where he wants the newspaper press, folder and casting box. Cliff has worked up a special room for The Dutchman. (Heidelberg Job Press, fully mechanized and automatic like the Tick-Tock Man of Oz.) That Dutchman! Not until Cliff decided where he wanted the Dutchman, did he get around to making up his mind where he wanted me. I had already picked out three different places, all as far away from everything as possible, when Cliff said, "Here." It was none of them.

Dr. Trimble will continue in his dental offices in front upstairs, and Thorne Hall will continue to edit his monthly magazine, The Spectator, downstairs, on the left. The Pine Cone will occupy the old Red Cross quarters on the right and the left rear wing which goes back and back.

Rooms upstairs in the rear, with lots of sun and view (the Red Cross used them for Junior Red Cross and "miscellany") will be converted to business offices.

The whole place, upstairs and down, is flooded with brightness and light, except my office, the place where Cliff said, "here." It's an inside room, in the center of operations, and right next to The Dutchman. I suppose I should feel flattered.

NEED PRINTING?

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Editorials...

(Continued from Page One)
for all purposes our county spent 20% less in relation to population than the average county. We spent more for 17 purposes (some of them of major importance) than the average county. We spent more for the Sheriff's office, for our courts and our jails. But for preventing crime by looking after our delinquent and neglected boys and girls, we spent 60% less.

"I don't for one minute think our Supervisors intentionally planned it that way. But the kids and their parents didn't appear asking help. And no one was out fighting for them.

"We can add \$50,000 for a Child Guidance Center to the \$92,000 we spent this last year for delinquent and neglected boys and girls and still hold expenditures 36% below the average for all other counties. The Supervisors have appointed a special committee to study the need and make suggestions. But I feel that they still need a little public opinion persuasion.

"The County is spending over \$900,000 a year for sheriffs, courts, prosecutors and jails. If anyone thinks it wise to prevent crime by helping twisted up boys and girls, it may be wise to let the Supervisors know."

Mrs. Passailaigue

Frances V. Passailaigue, wife of Emile E. Passailaigue of San Jose, died at her home on Monday morning after an illness which had lasted 13 years.

Mrs. Passailaigue lived in Carmel for ten years, but left with her family in 1946 to establish her home in San Jose. She was an active member of the Carmel Mission parish during the time that she lived in Carmel, and, up till the time of her death, was a member of St. Joseph's Catholic Church parish in San Jose. Before her illness she was also a member of the auxiliary of the Spanish War Veterans.

She was born in Charleston, South Carolina, 63 years ago, the daughter of the late Mr. and Mrs. Judson C. Garrett.

Survivors, besides her husband, are a daughter, Frances, wife of Major Rene E. Maysonave of Fort Leavenworth, Kansas; a son, Emile, of San Jose; three sisters, Miss Mary Garrett of Charleston, Mrs. Therese Jones of Baltimore, Maryland, and Mrs. P. T. Casey of Montgomery, Alabama; two granddaughters, Camille and Nannette Maysonave; a brother, Thomas A. Garrett, of Charleston and many nieces and nephews. Her sister-in-law is Mrs. Phil K. Gordon of Carmel.

Funeral arrangements are awaiting the arrival of her daughter, Mrs. Maysonave, in San Jose and are in charge of the W. B. Ward Funeral Chapel in San Jose.

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Gunderson Directs McElroy, Ford In Valley Barn Comedy

In the Barn Theatre, which is situated behind the Los Laureles Lodge in Carmel Valley, the comedy *Three Men On A Horse* will be played for two weekends, August 5, 6 and 7 and August 12, 13 and 14. It has as its director, Don Gunderson, and an excellent cast headed by Ruth McElroy, Byington Ford, Louis Cutelli, Dr. Edward Marcucci, ably supported by Anne McElroy Fry, George Finkhausen, Leon Panetta, William Grant, Paul West, Melodi Brien, Holt Wood, Joyce Parker and Paul Chapple.

The play, by Abbott and Holm, has sustained its original reputation as a laugh a minute comedy. The plot is funny, the lines are funny, the characters are funny and the action is funny. For example, when the bartender, played by Dr. Marcucci, local genial dentist, throws the hero's brother-in-law, played by George Finkhausen, bodily off the stage, the stage looks as empty as a mouth feels when a tooth has been extracted.

The play deals with a situation that arises when a meek but angry husband, Louis Cutelli, a greeting card verse writer by trade, a horse picker by avocation and a strange ability, falls into the clutches of three horse bettors by trade, but without ability, headed by Byington Ford who is comforted by his girl-friend, played by Ruth McElroy. It can easily be seen that this situation handled by these expert players must be an ood's-on favorite to win in any company.

Three Men On A Horse is being staged for the benefit of Our Lady of Mt. Carmel, Carmel Valley Catholic Church.

BOYD'S ARTICLE IN AMERICAN RIFLEMAN

The August edition of The American Rifleman will contain an article written by Hal Boyd of Carmel Highlands, entitled, The Correct Lead On Running Deer. The American Rifleman is the official journal of the National Rifle Association of America (NRA) and "its purposes are to educate and train citizens of good repute in the safe and efficient handling of firearms" among other aims.

Boyd has hunted game for approximately 45 years and has also been both president and secretary of the Carmel Associated Sportsmen, Inc. His article explains that the correct lead on running deer is greater than experienced hunters think, and much greater than the distance novice hunters would dare lead a moving buck. He also tells in his article how to build a "running deer" range on which anyone can practice to increase his skill in shooting at moving targets.

Doings Of The Council, Planning, Sanitary And School Board Budget

(Continued from Page One)
(lately the Red Cross Building) on Dolores between Seventh and Eighth, C. B. Walton's permit was granted provisionally, contingent upon his establishing that he has sufficient space to park 16 cars on his Beverly Terrace property.

Following the meeting, the commission went into executive session to discuss names for the 20-citizen committee that is to advise and assist master planner Lawrence Livingston, Jr.

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